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Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3623.

SATURDAY, APRIL 3, 1897.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

BRITISH ARCHEOLOGICAL ASSOCIATION.—
THE NINTH MEETING OF THE SESSION will be held on
WEDNESDAY, April 7, at 8 p.m., at 32, Sackville-street, Piccadilly.
Antiquities will be exhibited and the following Paper read:—
"Notes on Middlesex Brasses." By ANDREW OLIVER, Esq.
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LITERATURE

Life and Letters of Benjamin Jowett. By Evelyn Abbott and Lewis Campbell. 2 vols. (Murray.)

THE fame of the late Master of Balliol must have at times perplexed those who only knew of it from the outside. Such knowledge about him as was accessible to the public at large did not seem to indicate him as a particularly likely subject for hero-worship. No doubt the flutter over his edition of the Epistles of St. Paul and over 'Essays and Reviews,' and the not very judicious attempt to make martyrs of some of the collaborators in that once-famous work, secured him a celebrity of a kind, kept alive by the rather unsportsmanlike way in which certain of the party opposed to him in theology, being unable to make a martyr of him, tried to "take it out" of him by resisting the proposals for adequately endowing the Greek professorship. But, after all, the world at large cares little for the strifes of theologians. The authorities of the sister university bestowed honorary degrees a few years ago on Jowett and Liddon on the same day, and those two eminent men—neither of whom, one may imagine, if the clock of time could have been put back three hundred years, would have felt any great compunction in inviting the secular arm to deal with the other—marched side by side in procession to the Senate House. In his own special line, Greek scholarship, no one would think of naming Jowett in the same day, one need not say with the Elmsleys and Gaisfords of a former generation, but even with several men of his own time in Oxford. His principal works, the translations of Plato and Thucydides, show far more capacity for writing English than for construing Greek, and, in the case of the former, the dissertations on the philosophy, even were they more adequate than some competent judges have found them, would not affect the question. A few witty sayings were ascribed to him, some genuine, others transferred, and he was credited with a faculty for neat and effective snubbing; but he can hardly be said to have enjoyed the reputation of a bril-

liant talker. Nor does he appear to have aroused any very strong enthusiasm—at least, in the days when his name was most widely known. Archdeacon Palmer held that his exposition of Greek in the early days of his tutorship was "the true foundation of his greatness in the eyes of Balliol men and of the Oxford world," and the first generation of his pupils—men not so very much younger than himself, and many of them distinguished in after life—are said to have been "devotedly attached to him." But in the fifties, as Prof. Campbell allows, he was not universally popular with the undergraduates. In the early sixties both Balliol men and others seem to have been impressed by him. Mr. Pater writes of him as one

"whose fame among the youth, though he was then something of a recluse, was already established. Such fame [he continues] rested on his great originality as a writer and a thinker. He seemed to have taken the measure not merely of all opinions, but of all possible ones, and to have put the last refinements in literary expression."

The same idea strikes different people differently. An epigrammatist of later years also refers to Jowett's having "taken the measure of all possible opinions," but expressed it by making Jowett himself say, "What I know not is not knowledge."

During the period to which Mr. Pater refers, our recollection is that Jowett was not a great force in the college at large. Even in the days of his highest lustre he hardly seems to have got beyond "dear old Jowler"—an appellation denoting, perhaps, more affection than veneration—and to have exercised less influence over minds *in statu pupillari* than other men with whose methods he was not wholly in sympathy. And further it is to be said that, even in Oxford, a good many people, quite outside of theological bias, disliked him a good deal.

It cannot be said that this book makes the matter much plainer. The Jowett whom it shows us is a person who seems never quite to have known where he was. For instance, a conspicuous feature in his view of life is the great importance he attached to tangible success. With few exceptions, the friends to whom he adhered most closely and continuously were persons who had, as the phrase is, "made their mark in the world." "He was always disposed," writes the Warden of Merton,

"to regard worldly success as a test of meritand in one of my early conversations with him he expressed a most earnest hope that his pupils would not, like those of another great teacher, 'make a mess of life.'"

He writes himself of his own "general prejudice against persons who do not get on in the world." Even in banter the same feeling shows itself, and he begs the wife of a physician not to let her husband go to church on weekdays too often, "for no one will imagine that he has a large practice if he does, and no one would go to Esculapius himself unless they thought he had a large practice." And this certainly is the general impression of Jowett's doctrine. In spite of, or it may be in consequence of, the fact that he was a recluse for the greater part of his life, he made much of notoriety, and held the "fallentis semita vite" in low esteem. Yet after his death an old pupil

could say, "It was he, perhaps, as much as any one who taught me that work, not success, made life worth living"; while in writing of James Lonsdale, perhaps the finest classical scholar of his day (who declined a canonry one week and took a curacy the next), Jowett himself, not long before his own death, put the same idea even more fully: "No man is to be blamed for being without ambition. I cannot regard such lives as failures. I am thankful for the lesson which they leave behind them."

Or, again, what is to be said about his religious position? To the end of his days he remained a priest of the Church of England, performing priestly functions; that is to say, he continued an officer of an organized body, existing, among other purposes, for the observation of certain theological rules. About some of these there may be reasonable argument as to whether they are or are not essential elements of the general body of rules; some, on the other hand, are as undoubtedly fundamental. Let us see how Jowett dealt with one of these latter. Writing to Stanley in 1864, he says:—

"The Bishops are fighting.....against the Conscience and moral perceptions of mankind; things which I believe to be invincible, even when arrayed against that figment of theologians, the Catholic Church."

Now either Jowett recited the Creed, or he did not. If he did, he announced formally his belief in a figment of theologians; if he did not, he deliberately violated a rule of the organized society in which he held office, by which every ordinary member is required to recite that formula at certain times, and every officer daily. This is quite apart from any question as to the abstract soundness of the opinion advanced by him. A man who held unfavourable views as to the memory of William III. ought not to feel easy as an officer of an Orange lodge. Running with the hare and hunting with the hounds is not characteristic of the highest life; and it is perhaps kinder to suppose that Jowett never thought out his position clearly. That there was a deep vein of genuine piety in him is obvious. On one occasion some of his pupils—one of them the late Speaker—had a narrow escape from being capsized in an open boat off Oban. They reached home, however,

"and when they had changed their dripping garments, taken some food, and recounted their adventure, he said quietly, 'Don't you think we had better have prayers?' They knelt down, and he offered up an extempore thanksgiving for their deliverance."

On the subject of prayer, as might be expected, Jowett gives an uncertain sound. At one time he speaks of prayers for rain and the like in terms that would have satisfied Prof. Tyndall; at another we find him writing, doubtless in all sincerity, to a friend who was dangerously ill, "Let me beseech you . . . to offer up a prayer to God that He may spare you yet for a few years." The truth seems to be that Jowett, like Blougram, owed his fame very much to his "hitting the minute with a happy tact." He was, indeed, "felix opportunitate" all round. He is said to have at one time "hankered after" Trinity College, Cambridge. Had he followed the majority of old Paulines in that direction, it may be doubted if his life would ever have been

written in two volumes. In the University where, as we have related above, he and Liddon could be welcomed together as a pair of distinguished Oxford theologians, differences of theological view have never been allowed to interrupt good-fellowship, and the number of 'Essays and Reviews' which would be required to bias any one's opinion as to the proper stipend of a Greek professor may be taken for practical purposes as infinite. Oxford, on the other hand, always more sensitive about these things, was, at the critical time for Jowett's career, in a state of acute "hyperæsthesia." The orthodox mass had been terribly disintegrated and weakened by recent events; new subjects for examination had extended the speculations of the younger men; and the not too daring heterodoxy of the work which first made Jowett's name a household word was calculated to give offence where offence could advantageously be given, and there only.

Again, in 1870, the only possible opponent that Jowett could have had for the Mastership among his own generation—a man to whom some, while not grudging them to Jowett, will think the epithets of Phædo at least equally appropriate—had been removed by a most untimely death; and when the appointment of Dr. Scott to the deanery cleared the way, as it was intended to do, "Jowett's election to the Mastership was a foregone conclusion."

Balliol had made Jowett, and he was not ungrateful. He had a keen understanding of practical matters, and he raised the college to a position it had never held before. The Master's Lodge and the College Hall were rebuilt—it is a little amusing to note that in earlier years Jowett had opposed the rebuilding of the chapel—and Balliol became a centre of hospitality, one may almost say of fashion. Distinguished personages stayed at the Lodge, and promising undergraduates were asked to meet them. If Carnot was the organizer of victory, Jowett was no less the organizer of success. The proportion of able men turned out by Balliol, as compared with other colleges, is doubtless high; but the proportion of "good" posts held by them in the Civil Service, compared with those held by men of other colleges, is perhaps higher. At Jowett's own funeral the pall was borne by seven Heads of Houses in the University—old Balliol men.

It is to be feared that the book has suffered by the current fashion which seems to make it almost an indignity to a man to write his life in less than two volumes. In the case of a man whose life has been full of variety, a great statesman, a great soldier, 900 or 1000 pages may be none too much. But Jowett had enjoyed no such opportunities of distinction. For nearly sixty years he lived in the same place and did the same work. He exercised little direct influence on contemporary thought, though he was extremely shrewd at judging its immediate drift and in taking advantage of it. Still, he was a conspicuous enough personage to deserve a biography in these days; but it is difficult to help feeling that all which was worth knowing about him might have been comprised in one volume. As it is, a good many trivialities and repetitions have contributed to swell the bulk.

One could have dispensed, too, with the history of the Jowett family to the fourth generation; the more so that Jowett himself seems to have kept his family life very much in the background. He in no way neglected his relations, but his friends knew so little of them that Stanley used playfully to call him "Melchizedek."

The authors do not seem quite to discriminate between what is and what is not worth preserving. Thus the famous saying that logic "is not a science, nor an art, but a dodge," finds the place it well deserved; but what are we to say of the *λόγιον* which is coupled with it, "The efflorescence of art is the bloom upon decay"? On the whole, though there are several *obiter dicta* or private notes which impress one with a favourable notion of the writer's heart and head alike, there are fewer "good stories" than most people will expect to find. Dr. Abbott might have lightened the book a good deal by "dealing with the mythology," as some one put it, in a rather less austere spirit. After all, the impression left by his biographers is (to modify the old tag) "bonum virum libenter crederes, magnum nequaquam."

One or two small slips need correction in another edition. "Diaconate" is not a derivative of "dean," as Prof. Campbell seems to think. The letter printed on p. 95 of vol. ii. is wrongly dated by a year. It was in 1874 that the abortive Public Worship Regulation Act—Mr. Gladstone's opposition to which Jowett did not approve—went through Parliament. And we are fairly puzzled by a statement in a note at the beginning of chap. vii. That Mr. Lingen, as he then was, "in appointing Examiners and Inspectors [in the Education Department] relied on Jowett's recommendation more than on that of any other of the Oxford Tutors" we can well believe, and, indeed, the facts testify to it. But, adds the note, "W. H. Thompson, of Trinity, was similarly Lingen's mainstay at Cambridge." It may have been so, but considering that during the greater part of Mr. Lingen's secretaryship Thompson probably knew as little of the younger men as any one resident in the University, and that during the whole of that period, out of some seven Cambridge men who were appointed to the post of examiner, only two came from Trinity, it is difficult to feel that the suggested parallel between Thompson and Jowett in this respect is close. No doubt, when Thompson's life is written, other divergences between the two will appear.

The Preaching of Islam. By T. W. Arnold. (Constable & Co.)

IN a most curious and interesting volume Prof. T. W. Arnold, of the Mohammedan College at Aligarh, has striven to gather together the widely scattered and often obscure evidences of the propaganda of Islamism not by the sword, but by the word. The professor has fitted himself for his subject by a wide course of reading. The list of authorities printed in an appendix amounts to a considerable library, and besides Arabic, in which he seems at home, he quotes freely French, German, Italian, and Dutch literature. He has followed the annals of Moslem missionary

efforts not only down the stream of time from the Hegira to the nineteenth century, but across the continents of the world from Spain to Celebes, from the Mongols to the Hottentots. Throughout all these vast regions of time and space he seeks to sustain or to enforce the somewhat novel theses (at least to ignorant Western folk) that Islam is a religion originally preached and spread by persuasion; that the employment of force to convert unbelievers is formally forbidden by the Koran; even further, that as a matter of history this religion has been spread by missionaries and but rarely by conquerors; and that persecutions of other religions by the Moslem have been rare and exceptional. To support these propositions he brings together a mass of curious evidence, and perhaps the most conclusive is the existence of a great new missionary spirit in the Islam of this century, the rise of new religious orders, and the deepening and quickening of the faith among believers as well as the spreading of it among the heathen, and all this at a time when Islam is no longer a dominant religion, and when to propagate it by the sword has become in most places impossible. So false is the statement that Islam is a faith which can only live by conquest!

While allowing all due credit to Mr. Arnold's careful and sympathetic statement of the case, we cannot but think he has given a little too much weight to the theory of the Koran as distinguished from the practice of the faithful. We know but too well that a religion may preach tolerance and brotherly love for all mankind, and yet be propagated by authorized bloodshed and tortures. The Bulls of sundry mediæval Popes and the records of the Inquisitions in Spain and in Italy show but too plainly what men may persuade themselves is loyalty to the merciful teaching of Jesus Christ. So that the dicta of the Koran, and the many isolated cases quoted by Mr. Arnold where the book was upheld by Mohammedan doctors against the persecuting spirit in their own sovereigns, are indeed evidences of high and pure principles, but no guarantee that the violation of these principles has not been so frequent as to give a tone to the present mental attitude of Moslem people. Any one, for example, who knows the Turks of Stamboul knows that they are in general an orderly and humane population, living in marked contrast, morally, to the so-called Christians of Pera-Galata. But surely there is also in them a vein of contempt for Christian claims, a hatred of Christian doctrines and practices, which may be fanned easily into a total disregard of Christian lives. For together with the unaffected piety which makes the Moslem respectable in the eyes of all fair-minded observers, there is that uncompromising spirit which is impatient of the smallest contradiction, and supports the Porte's most sanguinary measures.

However, these observations are offered only by way of suggestion, and our readers ought certainly to make an independent study of the evidence. It will not be easy to find another statement so full and yet so brief on the side of Islam. Mr. Arnold's book teems with curious and out-of-the-way information. For instance, we may cite the effect of the Calvinistic tendencies of the

Patriarch Cyril Lucar (early in the seventeenth century). Mr. Arnold points out (p. 140) that at no moment were the conversions from the Greek Church to Islam so numerous as when Cyril was put to death, and he suggests, not with good reason, that the persecuted Calvinizing Greeks found Islam nearer to Calvin than the Orthodox faith. What the Calvinists will say to such a statement is a different affair, but we commend it to the reader's attention. Here is another interesting detail. Any traveller who desires at the present time to penetrate from Egypt into the Libyan desert, or to go by land to Cyrene, is told that all the scattered oases in that inhospitable desert are controlled by one great religious head, a sort of Mahdi, without whose authority he cannot penetrate a mile, but with whose countenance he may pass through in perfect safety. Mr. Arnold tells us (p. 274) that the oasis of Jaghbub, between Egypt and Tripoli, where this personage resides, is the centre of one of the greatest missionary organizations in the world, from which emissaries are sent out not only over all Africa, but to India, Java, Borneo, and the Philippine Islands. Indeed, in the centre of Africa, on the Upper Niger and Congo, the Moslem influence has been the great engine of civilization. No Christian efforts have, as yet, had one tithe of its effect. This is all the more interesting as here the work is done among those lower races to whom a severe and spiritual religion is not usually attractive. Thus the Malays readily adopt it, while the Papuans in the same islands do not.

In an excellent summary at the close of his book the author has given the apparent reasons for the great missionary successes of Islam. Its simplicity of doctrine, its constant daily duties which bring it before the eyes of men, its preaching by laymen and women instead of by a professional clergy, its propagation by traders—with Christians "trader" and "missionary" are, or should be, contradictory terms—its rational character, even its religious toleration, are among the most obvious.

We mention, in conclusion, one most serious political consideration. The missionary schools or orders do not only seek to draw in strangers, they seek to make the faith deeper, purer, and more controlling in the masses of Mohammedan populations. They seem, at the same time, to promote a feeling of unity in all these nations as the citizens of one great religious empire under the Sultan or Khalifa of Constantinople. If a new military genius arose who could draw to his standard all the Mohammedans of Asia, and hold them together till Africa and the isles brought in their contribution, would not the upheaval be most serious for the European nations, who have ever stood aloof from this Oriental creed?

Pacata Hibernia; or, a History of the Wars in Ireland during the Reign of Queen Elizabeth, especially within the Province of Munster under the Government of Sir George Carew, and compiled by his Direction and Appointment. Edited by Standish O'Grady. Illustrated. 2 vols. (Ward & Downey.)

MR. O'GRADY has done much good work for students of Irish history, but none better

than this reissue of a valuable and half-forgotten book, which furnishes the most complete record extant of Carew's administration of Munster.

The one fault of the 'Pacata' is the heaviness of its style. Interesting it is always, but scarcely ever entertaining. Its narrative is clear, but is lacking in light and shade. The judgment of its author is sound, yet he has no individuality, and his extreme self-effacement has an effect of dryness. Thus his record is aptly summed up by the editor as "veracious, but prosy." It is good honest bread of history, nourishing and sustaining, but without spice or pickle, savoury or sweet. Such as it is, 'Pacata Hibernia' must always remain valuable to the student and interesting to those who care to get at the heart of the matter; still it is the work of an able man devoid of literary gift—a record which would have been thrilling if narrated by a lively pen, but which is now rather tedious. In the first edition, published in 1633, the editorship only is claimed by Lieut. Thomas Stafford, one of Carew's officers, but there is little doubt that he was actually the author. Until the recent publication of the State papers for the later years of the sixteenth century laid bare the baseness of English statesmen and Irish chiefs, the 'Pacata' appeared a record of incredible villainies; but we now know that the leaders in both camps were in truth as treacherous as they were painted by this unknown observer, and his story, which will always have an historical importance, is particularly instructive and useful at this moment, as it takes up the history of Ireland almost at the point whereat the last published Calendar of State Papers lays it down.

'Pacata Hibernia' opens with the entry of Mountjoy and Carew into Ireland, and closes with Carew's return to England at the moment of Elizabeth's death. It is devoted, not, as it claims, to "the warres of Ireland," but wholly and solely to the Munster rebellion; and important though it is as a contemporary record, its chief value is, in the words of its editor,

"the light, often a most unwelcome light, which in a hundred ways it sheds upon the manners of the Irish nobility, chieftainry, gentry, and people of Ireland at this time, and upon the methods, policy, and personnel of Queen Elizabeth's Irish officials and military commanders, of whom Carew may be regarded as quite the *ne plus ultra* in certain directions. . . . Slowly but surely the monstrous criminality of the men of this age, evidenced by testimonies gradually accumulating as one pores over the contemporary muniments—usually letters written by their own noble-ignoble hands—rises before the mind of the amazed reader. . . . Indeed, I believe that since the publication of our sixteenth century State papers all well-informed Irishmen have ceased to look for patriotism or any sort of public spirit in any of these sixteenth century insurgent lords, save only in the chief ones, Tyrone and Hugh Roe. But then, in their own way—which was a different way—the statesmen and officials were just as bad, or worse. We shall find Carew in the following pages writing decoy letters, crammed with such words as 'God,' and 'Christ,' and 'holy keeping,' hiring a man to assassinate the brave Sir John of Desmond, and generally holding a market for assassins. In his private correspondence with Mountjoy we find him relating with glee how his creature,

James Blake, tracked the brave Hugh Roe O'Donnell into Spain, and there poisoned him under the guise of friendship."

Indeed, the treachery laid bare in these pages is all but universal, and only one figure which appears upon this stage is shown as an honourable and loyal gentleman, judged by our modern standard. Don Juan of Aguila is the sole person of consideration whom we find truthful, staunch, and single-minded, albeit a humble hero now and then brightens the murky record, and the courage of Maurice Stack and the heroism of MacGeoghegan show that good men and true fought under both banners.

Indirectly the 'Pacata' throws much light on the real nature of the Irish problem under Elizabeth, and Mr. O'Grady devotes a good part of his preface to unravelling the web of Irish internecine feuds. As often happens, these feuds and quarrels sprang from self-interest; the chiefs desired absolute power, their dependents unconditional freedom. Neither religion nor patriotism inspired the average loyalist or the average rebel; each fought for what he believed to be his temporal welfare. Nor

"when we read of the lord of a great territory being in rebellion, need we conclude that the hearts of his people were with him as he went into 'the action.' It was often very much the reverse. For his rebellion the lord had usually many excellent reasons, and went into action mainly in obedience to the great law of self-preservation; for it was certainly the fixed and settled, if unavowed policy of the State to drag down and destroy one by one all such potentates. . . . But though the chieftain had usually most excellent reasons for his rebellion, many of his subject gentlemen and freehold tenants had also on their side very excellent reasons for rebelling against him and for joining with the Crown to effect his overthrow. . . . Most of them had terrible private wrongs to avenge; all looked to escape from a position of uncertainty and insecurity, and to fling off a yoke which they regarded as intolerable. . . . The secret wish of all these small lords and gentlemen was to be quite free; but if they could not be quite free, as it soon became plain that they could not, then they had rather be under the Queen's Government than under that of Tyrone's new Earl of Desmond or his new Chief of ClanCartie, Florence, of whom we shall read so much in the ensuing pages."

The second book of the 'Pacata Hibernia' is taken up mainly with the reduction of O'Sullivan Bere, the last of the chieftains who held out against Carew:—

"O'Sullivan's country was a portion of the great seignory of MacCarty More. . . . His ancestors time out of mind had been feudatory to this lord. They paid him homage, they kept his peace and followed his war. They rendered him tribute, and the tribute was so great that the chieftain who paid it could be regarded as little better than a sort of land-steward. . . . The minor lords, ground down and tortured by such cruel rents and exactions as MacCarty More wrung from the O'Sullivans, hated the great ones, and co-operated with the State for their overthrow."

Desmond, MacCartie, and O'Sullivan are among the figures in the foreground, although Desmond is captured before we are more than half way through the first volume, and, finding himself betrayed, he in his turn betrayed others. True to the principles of his age, this hero—who, though "none of the bloodiest enemies," had raised the whole province to rebellion—at once

"began in some sort to extenuate, though not to excuse, his former faults to Her Majesty..... humbly praying that his life might be spared in policy of State; for whilst he lived his brother John could not make any pretext to the earldom; whereas, on the contrary, he being dead, it was very probable that the rebels would set him up for a new idol in his place; whereof what inconveniences might ensue was apparent. These reasons are subject to every man's understanding that hath common sense; and therefore no marvel that the Lord President should light on them."

Desmond dead could give no information to the Government; living, he might implicate and lead to the unmasking of others, and he did, in fact, betray the double-dealing MacCartie, with the result that the two firebrands were packed off to London together, and together were imprisoned in the Tower. Thus they disappear from the pages of the 'Pacata,' and O'Sullivan Bere comes to the front, to fall back in his turn when the invading Spaniards filled men's minds. Stafford writes quietly on through all these changes, and records crimes and meannesses unspeakable as incidents of the campaign, and he relates with apparent gusto how the President and the Lord Deputy stole the Spanish post-bag, after the composition and the delivery of hostages by Don Juan, by means of English soldiers disguised as Irish countrymen. News of the theft having reached the Spaniards,

"Don Juan de Aguila went immediately to the Lord Deputy, grievously complaining that the messenger had been robbed by soldiers (as he alleged). The Lord Deputy seemed no less sorry, 'but,' said he, 'it is a common thing for all armies to have debauched soldiers,' and he thought it to be rather done by some of the country thieves; but if the fact was committed by soldiers, it was most likely done by some Irishmen, who thought it to be a good purchase (as well as the money) to get the letters, to show them to their friends in rebellion that they might the better understand in what estate they were in. Don Juan, not being satisfied with this answer, desired the Lord Deputy to inquire of the Lord President (for of his intercepting of them he had a vehement suspicion) whether he had any knowledge of the matter, and so they departed. The next morning the Lord Deputy related to the President the complaint and his answers. Don Juan, eager in the pursuit of his letters, came to know of the Lord Deputy what the President had answered. The Lord Deputy answered him upon his faith that he was sure that the President had them not; which he might well do, for they were in his own possession. In conclusion, a proclamation was made, and a reward in the same promised for him that could discover the thieves, and a pardon for their lives granted to those that committed the deed if they would come in and confess it; with this Don Juan rested satisfied." Stafford, who has told this adventure with a liveliness unusual to him, then proceeds to give the contents of the Spanish post-bag, without any sign of a doubt that all is not fair under a truce.

But the landing of the foreigners had so far undone Carew's work that it was difficult for his officers to regard the rights of the Spaniards:—

"Before the coming of these Castilians the province, as you have heard, was in so good conformity that the civil justice, without all contradiction, had as current passage as in any of the former years of peace, and every man's cattle, without loss or danger, lay day and night in the fields. But now the rebels and their

hired bonoghs [professional soldiers] swarmed everywhere, and especially in Carberry, Beare, Desmond, and Kerry, insomuch that there was no place in them, or adjoining them, free from these caterpillars, who, beholding the grievousness of their offences, grew to be desperate, concluding themselves to be children of perdition, and not capable of Her Majesty's gracious mercy, whereby their obstinacy was increased. In the tract of land aforementioned there were no castles held for the queen but those which the Spaniards rendered.....and Castle Mange in Kerry.....All the rest were in the possession of the rebels."

The final book of the 'Pacata' tells of their reduction by Carew, until in December, 1602, "the present state of this province promised a present reduction and future quiet," and the Lord President, broken in health and weary of his exile, prepared to go home to reap the honours due to his devotion. But, owing to contrary winds, he was detained in Ireland until the 20th of March, and at Chester he met the news of the death of the queen he had served with such unscrupulous fidelity. "For whom, as he had good cause, he extremely mourned. But, two days following, being at Lichfield, he assisted the Mayor in the proclaiming of King James, which gave him new life."

As for the author, he, with amazing self-repression, takes leave of us without a word, and brings his work to a close with a summary of the events he has narrated at length. Fame does not seem to have tempted him, for his book remained unpublished till thirty years later, when he whom we must suppose its author laid claim to the lesser dignity of editor. 'Pacata Hibernia' has achieved but three editions: the London one of 1633, a reprint in 1810 by the Hibernia Press Company, and the handsome reissue now before us, wherein the "Seventeen Several Mappes, for the better understanding of the Storie," are supplemented with more or less authentic portraits, which form the one detail of the reissue which it is impossible to admire.

The Life and Miracles of St. William of Norwich. Edited by Augustus Jessopp and M. R. James. (Cambridge, University Press.)

THE unique manuscript in which is preserved the story of the boy-martyr of Norwich, by Thomas of Monmouth, was purchased, with several others, from the parish library of Brent Eleigh, Suffolk, in 1889, by the Cambridge University Library. It was there recognized, we gather, by Dr. James as the "long-lost" life of St. William, and Dr. Jessopp's invaluable knowledge of Norfolk history in the Middle Ages was successfully invoked for its illustration. The enterprise of the Cambridge University Press has enabled the two editors to present in worthy form what is not only, as they rightly claim, "a unique contribution to English hagiography," but a real, if small addition to our knowledge of a dark period, and a work eminently creditable to English scholarship.

It is, no doubt, as the starting-point in England of the well-known and persistent legend of ritual murders by the Jews that the tale of William's death claims its chief importance. One may, therefore, at the outset express regret that there is no biblio-

graphy of the subject appended, considering the amount of study and research it has long attracted. Assuming, however, that the alleged murder of this Norwich boy on March 22nd, 1144, is actually the first appearance of the tale, the editors are obviously justified in their minute investigation of the evidence, which is now rendered possible by the recovery of the original manuscript. From Dr. James's lucid explanation we learn that the work was probably composed in 1172-3, while the existing manuscript is slightly anterior to 1200. Thomas of Monmouth first appears as certainly an inmate of the Norwich monastery in 1150, when he received his vision concerning the boy-martyr, and cannot have entered it, we gather, before 1146. The earliest part of the story, in consequence, is told at second-hand. This is, no doubt, the cause of a certain confusion as to the years 1144 and 1145, as to which the editors admit their "difference of opinion." We have carefully considered the point, and can only say, with Dr. James, that Thomas "has made a bad blunder in one of his two accounts." Is it not possible that he was drawing on separate sources of information? The evidence as to the boy's death, of which a masterly analysis is presented, is obviously vitiated by being thus obtained at a later date; but we note that the editors, while rejecting the story of a deliberate ritual sacrifice, think it possible that the boy may have been done to death by a reckless or fanatic Jew. It is impossible, in the space at our disposal, to weigh evidence so meagre; but it must be remembered that the time was ripe for the appearance of such an accusation, and that similar charges have never been wanting in different countries and successive ages. One point might fairly be made: the Church was not to blame, nor was the persecution religious. The usurer has never been a lovely or a beloved figure; and he is still synonymous in popular estimation with the Jew, and the real source of the *Judenhetze*.

To those interested in the evolution of miracles, it will suggest comparisons even with modern times to learn that while the Bishop of Norwich was a staunch champion of the martyrdom, the prior by no means viewed it with favour. Nor was the popular enthusiasm at all pronounced at first; indeed, it was not, as Dr. Jessopp observes, till the final translation of William's remains into the cathedral itself that his sanctity and fame were really assured. Thomas, his biographer, espoused his cause as warmly as the bishop, and advertised his glory in the usual manner, by collecting in this treatise the miracles his agency had wrought.

Apart from the hagiographical interest of a work of this character, it affords some precious glimpses of twelfth century life—institutional, social, and religious. From Dr. Jessopp's facile pen we have here three charming studies on 'The Benedictine Priory at Norwich,' 'East Anglia in the Reign of Stephen,' and 'The Norwich Jews.' Mr. Hudson, as a specialist, treats of 'The Political Condition of Norwich in the Middle of the Twelfth Century, as likely to affect the Jews resident in the City,' and appends a most valuable plan of the East Anglian capital. Dr. James deals with the manu-

script and text, the legend, and the cult and iconography of St. William, this last subject being illustrated by five photographs. It is rash, everybody knows, to differ from Dr. Jessopp, especially on Norfolk matters, but on a few points we have our doubts. It was not "a week," but three weeks, after the battle of Lincoln that "Matilda was recognized 'Lady of England' at Winchester"; the notion that "she was carried on a bier and wrapped about with grave clothes" is only, we venture to think, an old misconception; and, in spite of "the 31st Deputy Keeper's Report," Robert FitzWalter ceased to be sheriff of Norfolk in 1129, nor, so far as we know, was his alleged father "designated by the writers of the Domesday returns as Walter de Cadomo." Dr. Jessopp goes on to say that the name "de Caen" (de Cadomo) "assumes quite surprising varieties of form, from *de Kayni* to *Cazineto* and even more unrecognizable contortions," appearing on the Pipe Rolls as "de Caisneto, de Caisnei, and de Caisne." This would, indeed, be "quite surprising" were not the names wholly distinct. The family which took its name from Quesnai followed the Warennes to England, and settled under them in Sussex and Norfolk; it had nothing to do with Caen. John "de Caineto," the sheriff, who is prominent in this treatise, was doubtless the "John de Caineto, Querceto, or Cheyney," who founded, says Blomefield, Cokesford Priory about 1146. Dr. Jessopp may have been misled by Blomefield's account of Shelfanger, although the two names are not there identified. Again, Simon "de Nodariis," the bishop's knight, to whom the death of Eleazar the Jew was imputed, is styled throughout Simon "de Novers," though in 1166 he appears as "Noers" or "Nuers." Blomefield gives us the right forms, "Noiers" of "Swanton Noiers" (1346), the name being taken from Noyers. More serious is the question of the water ordeal, so indignantly denounced by Dr. Jessopp. We feel confident that the "juisa aque" of 1166 was not the ordeal "of boiling water," but that of sinking or swimming, though this may not be generally known. Lastly, an important question is raised by "decani" occurring in the story. Dr. Jessopp decides that these were laymen, exercising "some sort of magisterial sway," and representing "the Saxon *tyenthe-heved*." We are loth to question his verdict on the point, but the "decanus Norwicensis" who here summons the Jews to the bishop's synod is no mere tithing-man; and as he summons them for an offence against the "lex christiana," to be punished "ecclesiastice rigore justicie," he was clearly an ecclesiastical officer acting for a court Christian.

It should be evident from these suggestions that we have not lightly spoken of this work as one of which English scholars may be proud. It will, we believe, be appreciated abroad as well as in this country, for the pains lavished on the text and the elucidation of the tale. And praise is due to its tasteful production by the Cambridge Press.

Foreign Statesmen.—Maria Theresa. By J. F. Bright. (Macmillan & Co.)

Foreign Statesmen.—Joseph II. (Same author and publishers)

DR. BRIGHT has condensed into some four hundred small octavo pages a lucid and attractive narrative of what is, perhaps, the most complicated period of European diplomatic history. For the fortunes of the great empress queen and her son are inextricably blended with the political permutations and combinations which finally resulted in the development of modern Europe, and an adequate treatment of the period in question desiderates an almost encyclopædic erudition. So far as his French and German sources serve him (though what these exactly are we can only conjecture, as there is not a suspicion of a note or reference throughout his pages) the author is on safe ground, and his judgment, acumen, and literary skill have enabled him to produce what, allowing for its narrow compass, is on the whole (with the considerable reservation to be mentioned presently) the most thorough English monograph on the subject. The cardinal fact of Austria's foreign policy during this period was, as he well insists, the cultivation, at the instance of Kaunitz, of the French alliance. This complete reversal of the diplomatic system of centuries was mainly dictated by the fear of the upstart and intrusive Prussian monarchy. The change was justifiable under the circumstances, and, but for the incalculable accident of Frederick II.'s genius, might well have served its purpose. The mistake of the Austrian ministers was in clinging to this alliance when its futility had become patent to all the world. Their most natural and profitable ally, from first to last, was certainly the rising young Russian empire, which, from the War of the Polish Succession onwards, had begun to play a more and more important part in the affairs of Europe. And here we touch upon the flagrant defect of Dr. Bright's monograph. He fully appreciates the immense influence of Russia on eighteenth century politics, yet, for all that, he has not taken sufficient trouble to "get up" this particular part of his subject, and the result is that his narrative is often inadequate, and consequently misleading. We should never guess from his pages that Russia held the key of the situation at the beginning of the War of the Austrian Succession, and that all the diplomatic machinery at the disposal of France was, therefore, set in motion to exclude her from any participation in the struggle. Thus, not one word is said about the Swedish invasion of Finland, 1741-43, the direct result of French intrigues, which alone prevented Russia from fulfilling her treaty obligations to Austria. There is also no hint of the subsequent fierce and far-reaching diplomatic duel between the Russian Chancellor Alexius Bestuzhev and the Court camarilla in the pay of France and Prussia, which resulted in the victory of the former, the best friend Austria ever had, and the dispatch of 30,000 Russian troops to the Rhine, to which intervention, far more than to the exhaustion of the combatants—the reason here alleged—was mainly due the conclusion of

the Peace of Aix-la-Chapelle. Similarly, we are told nothing of the persistent hostility of Bestuzhev to Frederick II., which, even more than the vindictiveness of the philosopher of Potsdam's three female foes, was the main cause of Russia's participation in the Seven Years' War. It is only fair to add, however, that the omissions complained of are confined to the first volume; in the second Russia is given more of her due, though, characteristically, Panin, Catherine II.'s most influential minister, is mentioned only once, while Bezborodo, after Panin's death the soul of the Tsarina's Cabinet, whom Joseph II. himself felt bound to create a *Reichsgraf*, is not mentioned at all.

We are inclined to think that Dr. Bright, though by no means blind to the faults of Joseph II., somewhat overrates his capacity; but this, of course, is a matter of opinion. For the rest, his characterizations of some of the leading statesmen of the age—notably those of the noble empress herself, of her two sons, of Chancellor Kaunitz, and of the Duke de Choiseul—though necessarily brief, are most felicitous, and he displays throughout those supreme qualifications of an historian, judicial impartiality, a fine sense of proportion, and no ordinary power of concentration.

Finally, in parting with these pleasant volumes, we may note a few errors which call for correction. Hungary can scarcely be classed among the provinces of Austria; Catherine II. is made to say in 1771 that she would be satisfied with Azov, whereas that fortress had already been ceded to the Tsarina Anne thirty-two years before; Maria Theresa's liberal archbishop spelt his name Trautsohn, not Trautzen; and Czernichef is an impossible form.

NEW NOVELS.

Lads' Love. By S. R. Crockett. (Bliss, Sands & Co.)

"LASSES and lads, and the long courtships between the gloaming and the mirk"—these are the subjects which, as Mr. Crockett explains to his correspondents who remonstrate on various grievances from various standpoints, appeal to him most in summer. In winter he inclines more to raiding on the English border. Certainly the versatility which enables the author of 'The Grey Man' to give a lively epitome of the rustic loves and tragedies of a moorland countryside some fifty years since in itself goes far to reassure the many admirers who were beginning to fear their favourite had exhausted his vein. Further, it seems to us, there is in this latest product of that storehouse much of the realism of personal experience. However modified and disguised, it is hardly possible to think that the writer's personality does not present itself in Saunders McQuhirr, junior, the "braw wooer" of blythe Nance Chrystie, and the hero of many an adventure at "the canny hour at e'en." Rarely has the author drawn more truly from life than in the cases of Nance and "the Hempie," the eldest and youngest of the three graces of Nether Neuk; never more typical Scotsmen of the humble sort than the farmer Peter Chrystie, the Nabal who boasts himself the father of the winsome three; his

friend, the hair-oiled packman, who has made himself a fortune by grinding the faces of the poor on this side of the Border; and his lazy herd, Rab Anderson, the last no "endeavouring" thruster in the battle of life, but half-gipsy, poacher, and vagabond, with a stern strain in his nature when his passions are aroused. When he hears of Nathan Murdoch's relations with his daughter the indolent giant turns vivacious enough. The miserable end of the packman, although it sets forth the humble fidelity of the girl he has tried to wrong, is less agreeable than the view we get of him at the outset. The scene in which, under Nance's inspiration, all the boys and girls of Whinnyliggate hoot the unscrupulous boaster with the refrain, "Did your mother leave the shillin'?" might be recommended to any modern Wilkie who would take the theme in hand. A good pair of foils to the young and lusty lovers of the "farm-touns" are the two ancient wooers and "bonnet lairds" or yeomen, called from their estates "Butterhole" and "Sourdubs" respectively. Much good fun of a practical nature turns on the wile by which Butterhole is led to "spee" the byewoman in marriage instead of the daughter of the house:—

"It was Butterhole's hour. Never had fortune and the tricksome Nance proved so unexpectedly kind to him. He slipped his arm about the waist of the maiden on the doorstep. 'Ye are an awesome nice lass,' he said. 'I like ye maist as weel's mysel'!' 'Ye think sae?' shyly came from under the shawl, in tones which might either indicate the embarrassment of extreme feeling or such mirth as hardly brooked suppression. 'Aye, lass, ye ken weel that I think sae; a' the world kens that,' said Butterhole. 'I aye said that there was never a lass to match ye for twenty miles round.' 'Is that a' ye ha'e to say?' came softly and slyly from beneath the shawl. Meg Coupland was not new to the game of making reluctant love pin itself down to definite intention. Butterhole was staggered for a moment, but he faced the situation on the whole very gallantly. 'Weel, lass,' he said, 'I was hardly that far on. But since ye are sae fond o' me, I will spee ye. Wull ye ha'e me, lass?' 'Aye, that wull I!' responded Meg, in her natural voice, dropping the shawl and looking up at him with a smile which a circumnavigator would have had difficulty in tracing round her broad but expressive features—so pervasive it was, and, as one might say, circumferential. 'Aye, that I will, laird Butterhole, and wi' pleasure. Ye can caa' in an' tell my mither the morn's mornin' when ye are gaun by.' 'What the de'il—Meg Coupland, as I'm a leevin' sinner!' cried the astonished laird. 'I ha'e speered my ain cotman's dochter. Lord, I maun surely be desperate fu'. It's time I was hame.'"

The subsequent adventures of the "laird" and his sardonic friend Sourdubs in the moss-hag are excellently illustrated by Mr. Warwick Goble, who throughout has much enhanced the reader's enjoyment. But the "sonsy" daughter of the moorland farm—essentially womanly and pure, but with a frank forwardness not usual in more cultivated beauties—is the rightful queen of her company, and has clearly been the favourite study of her author's practised pen.

Dinah Fleet. By John Hill and G. F. Bacon. (Downey & Co.)

THE joint authors of this lively rendering of certain examples of modern London life at

first raise no particularly pleasant anticipations, the early pages on Dick Rippon's extremely commonplace, not to say vulgar origin and upbringing promising little that is distinctive. Soon, however, they manage to interest the reader in the modest and manly young Philistine for his own sake, and in the maiden of his affections for the experiences of life she acquires, so nearly at a terrible cost, in the remarkable Brook Street establishment of Madame Jeanne. It is the well-founded opinion of the authors that a morbid ending to the affairs of the leading couple is now become as hackneyed as the old consummation of "living happily ever after"; and they therefore please themselves and their readers by enabling Dick's friend John Onslow ("liter'y man") and his arch and amiable confederate the Irish Miss Tully to re-establish healthy relations between the lovers, though, as John observes to Mary,

"by rights Miss Fleet ought to have gone on dress-making and gradually assumed the style and type normal to such persons, while Dick Rippon proceeded to forget her in due course and probably took up with a girl at an A. B. C. shop. They would each differentiate and become more vulgar and cockney as they grew older. He would in lapse of ages become a junior partner in Tea & Pepper, and he and the A. B. C. girl would live in an eight-roomed semi-detached at Clapham, while Miss Fleet would grow stout and become Madame Somebody and go to Brighton from Saturday to Monday, and some day they would meet at—say Victoria, but neither would know the other by sight."

Though the style of this story is rather too topical and vernacular, it has gleams of literary power.

Equal Shares. By David Worthington. (Digby, Long & Co.)

"DAVID WORTHINGTON" may be plausibly conjectured to veil a feminine name, for the marks of feminine authorship pervade 'Equal Shares.' The audacity which brings a young American to search for a hidden treasure in a Derbyshire cave, and introduces him to the heroine "per favour" of an angry bull; the opulence of invention which can throw in almost at the outset—without, so far as can be seen, any intention of making use of it in the development of the story—an incident so serious as the amputation of two fingers from the hand of one of the prominent characters by means of a mowing machine; the reckless waste of "strong" situations; and last, but not least, the practice of writing in full the word which male authors usually indicate by "d—n"—all these are well-known manifestations of "das Ewig-Weibliche" in fiction. The story is, we should imagine, a first attempt. Possibly the writer may do better some day, but at present she is in a crude and rudimentary stage. There is only the vaguest attempt at anything like sequence of action, none whatever at realization of character; only a supplementing of a little apparently original, if not very unusual experience, with a good deal of incident rather unintelligently selected from the stock common to all fiction of a certain kind.

The Mistress of Brae Farm. By Rosa Nouchette Carey. (Bentley & Son.)

THIS is a very long novel, although it is in one volume. The story, so far as regards the plot and action, is exceedingly simple, but the details are multitudinous. In the first hundred pages (about a quarter of the book) not fewer than three dozen persons are mentioned, besides horses, donkeys, dogs, and cats. As the tale progresses fresh characters appear, and the difficulty of remembering who is who becomes intolerable. That the plot consists in Col. Trevor's falling gradually into an engagement with one woman and in love with another, and then getting extricated, is obvious at a very early stage, so that the interest of the book is not strong. It would, however, be unfair to omit to say that the author shows a great knowledge of village life and of the smaller squirearchy. The novel is of an old-fashioned kind, full of excellent sentiments and absolutely safe.

BOOKS OF TRAVEL.

The Letters from the Scenes of the Recent Massacres in Armenia of Mr. Rendel Harris and Mrs. Harris (Nisbet & Co.) were written while their authors were engaged in administering a relief fund subscribed by the Society of Friends. Although addressed to the Quaker committee, they are quite informal and intimate in style, and pervaded by a large spirit of religion very far from fanatical, but singularly practical and to the point. The reader, therefore, will find no fault even where Mrs. Harris (who writes two-thirds of the letters) accuses herself of becoming "discursive." Her many touching descriptions, for instance, of interviews with parties of Armenian women, whom she endeavours to help, console, and encourage, throw light on the native ways and character:—

"They receive us always in their despoiled homes with an outburst of tears, and generally Miss Bush is embraced as an old friend would be anywhere after such a calamity, and sometimes I am also. Then we all sit down in what remains of the 'seat of honour,' and they salaam us with great ceremony as if greeting us for the first time; others come in and do the same, and every one salutes every one else, and this takes a deal of time. Then, seated around us, they very soon give full play to their grief and anguish, and various terrible recitals follow each other in quick succession, emphasized by Oriental gesticulation. Then comes the weeping and wailing of many together, and then we put in our words, or Miss Bush does, exhorting to faith, patience, and hope, and then we close with Bible reading and prayer."

The Professor's letters, incisive and unconventional, have the additional interest of frequent historical and antiquarian illustrations, and classical allusions to the places visited, the philanthropic work being varied in his case by expeditions on a cherished hobby, the search for valuable old MSS., Armenian or Syrian—not very successful, for, owing to the state of the country, such treasures are mostly either dispersed or concealed. The administration of the funds seems to have been carried out with great judgment. One question of casuistry arose, viz., whether a number of Armenian prisoners should be ransomed. The bribe demanded was moderate, but the Turks said they must for appearance's sake retain four or five for trial, and as this seemed to imply the certain hanging of the remnant, the plan was abandoned. Among the Armenians society was entirely disorganized, and individuals so dazed by their recent calamity, that to relieve them "felt like putting together a clock which had been smashed." The quiet, restrained tone in which the facts are usually related adds to the impressiveness of the picture. Much, indeed, is left untold, for besides the writers' dislike of the sensational it was advisable to be reticent where

letters might be intercepted. The first essential was gradually to persuade the surviving men to begin to rebuild their ruined houses. Materials—not money, which the Turks would have taken from them—were supplied. Stolen tools were repurchased for the artisans. The peasantry were provided with seed to sow the ground. The children were gradually got back into the schools, for they were “running wild about the streets, playing at massacre.” The general apathy, in the anticipation of a renewal of outrage, was perhaps natural, but it is difficult to sympathize with a people who submitted so tamely. They may have been purposely disarmed, but arms could have been secreted. By their own account they had plenty of warning, even without accepting such stories as the special manufacture at Harpoot, “by order of the City Council,” of one hundred axes for the purpose of massacre. Isolated villages, as the writers point out, were no doubt defenceless, but in many towns the Armenians were not so outnumbered that they could not strike a blow. Resignation is not a virtue *per se*, and (pace our authors’ principles) the display of a little *shaitan* would have been more to the purpose. They speak of the American missions as a powerful agent for civilization among the Armenians, and draw pleasant pictures of their refinement and prosperity. No doubt the seed falls on congenial soil, but it may be remembered that much culture and refinement is to be found among Armenians quite unconnected with missions from without. A striking result, they tell us, of the massacres has been a strong religious revival, and a relaxation of the mutually intolerant antagonism of the Protestants and the old Gregorian Church. The Protestants, they observe, were always the chief objects of Turkish attack. As for the missionaries:—

“a bright American Western girl, with her hair just growing afresh on her head after the fever, and as full of enthusiasm.....as a whole platform of Exeter Hall people.....keen and active, as rapid as a rotifer, or whatever those little creatures are that dart about under the microscope.”

might conceivably be an object of apprehension to a Turkish official. There was no lack of devotion on the part of these ladies. Mr. Harris, however, with apparent unconsciousness, shows some of his friends in what seems to be a very unheroic light. A rich, influential Armenian,

“a graduate of Harpoot College.....had long been an object of jealousy to some leading Turks, and was named to Mr. Gates, by the *kaimakam*, as the head of the (imaginary) revolutionary committee. When the *kaimakam* said this, it was very hard for our missionary friends not to deny it indignantly, knowing him to have ever been most loyal to the Government, and most opposed to any but constitutional methods of reform. (However, from prudential reasons they held their peace.) [1] He was killed most cruelly.”

We need hardly insist on the courage and devotion, as well as energy, which could have alone enabled Mrs. Harris to face the dangers and fatigue, to say nothing of terrible scenes, which such an expedition involved, and to carry it through so successfully.

On the Nile with a Camera. By A. Wilkin. (Fisher Unwin).—Mr. Wilkin’s narrative of his six weeks’ trip to Egypt is one of the best we have read, and it is published in such an attractive form that it deserves a better fate than that which usually overtakes works of this kind. Like most tourists nowadays, he wisely placed himself in the hands of Cook, and he performed his journey from Cairo to the Second Cataract in the beautiful steamer *Rameses the Great*. All that is usually seen in Egypt by the “rapid” traveller Mr. Wilkin saw, and of many of the best things which he saw he took excellent photographs, from which blocks have been made to illustrate his letterpress. These are well above the average of such productions, and they show incidentally how useful a camera can become for such purposes when in the hands

of a skilful manipulator; views like that of the Rock of Abū Sin are really first rate. Mr. Wilkin naturally has nothing new to tell, for most of his descriptions of places and antiquities are paraphrases of those given in the usual guide-books; but every here and there he gives his own opinions on matters, and though he is often right, he is sometimes wrong. Thus on p. 81 he says that “the common people, man, woman, and child, are full of heartfelt gratitude to England for the great work she has done.” This is an optimistic view of the matter. They are grateful to England for reduced taxes and a fuller water supply, but the Mohammedan *fellah*, at least, longs to have his country to himself, and believes that he could flourish just as well under a national government as he does under the dominion of the Khedive’s British advisers. Moreover, if Mr. Wilkin could hear some of the conversations which take place in the mosques between Mohammedans, his belief in the gratitude of the people would receive a shock. It is impossible to say much for Mr. Wilkin’s style, still it is generally clear; phrases, however, like the following mar the book: “A medley of modesty and conceit, affability and firmness, he cannot be described.” And why the side of the book should be decorated with the hieroglyphics for “Beq,” one of the rarest names for Egypt, it is hard to understand.

The Exploration of Australia from 1844 to 1896. By Albert F. Calvert. (Philip & Son.)—The general public are indebted to Mr. Calvert, who has proved his enthusiasm for Australian exploration by defraying the cost of an expedition for further discovery in that continent. This is alluded to with a modesty which will commend our author to his critics. Certainly the reading public will feel obliged to him for an excellent map of Australia, indicating the still unknown portions of it which he hopes now to develop. Large as this district is—consisting of 280,000 square miles, about five times the size of England—it is small in comparison with the tracts already known, and from the general similarity of the country immediately surrounding, we should infer that no great diversity of soil or capabilities is likely to be discovered. This somewhat bulky volume describes nearly forty expeditions made in the years between 1844 and 1896. It forms a sequel to a previous work by the same author, which contains an account of explorations up to the first-named year. The author supplies a condensation—or rather an epitome—of various journals, and we cannot help feeling that much of their interest is diminished by losing the original language and the descriptions of the hardships suffered by these heroes, some of whom lost their lives. The explorers well deserve this name who by their peaceful enterprise added a continent to the British Empire, and merited medals for facing danger on the plains of Australia at least as much as those who faced illness in the swamps of Ashanti. It is impossible to congratulate Mr. Calvert on his literary skill, to which, indeed, he makes no claim, but we can cordially commend his public spirit and devotion to the object he has so much at heart; although recent information excites a fear that his sanguine hopes must be postponed. The expedition organized by him has proved to be a failure, and serious anxiety is felt regarding the safety of the explorers.

Sketches of Travel in Normandy and Maine (Macmillan) consists of some twenty-one articles by the late Prof. Freeman, reprinted from the *Saturday Review* and the *Guardian*, and illustrated by the writer’s primitive sketches. They have the merits and defects of Mr. Freeman’s contributions to journalism, and they will be useful to the tourist who is able to judge for himself. Mr. W. H. Hutton contributes, in the guise of a preface, a brief panegyric of the deceased historian.

Mr. Grant Richards sends us two volumes of Mr. Grant Allen’s “Historical Guides”—*Paris and Florence*. Their aim is to help the tourist to the history and art of the cities he visits, while they leave details regarding hotels and omnibuses to the ordinary guide-books. They do not, therefore, come into competition with Baedeker’s volumes, although they in some measure go over the same ground as Mr. Murray’s handbooks. They seem, however, to deserve success with those who aspire to minuter knowledge than the ordinary tourist, as they naturally enter into fuller details than are possible to the red books of Albemarle Street. Mr. Grant Allen writes clearly and sensibly. Occasionally a too great reliance on such a treacherous authority as Morelli misleads him. The ‘Apollo and Marsyas’ in the Louvre should not be assigned to Perugino without any hint of a doubt as to the correctness of the attribution.

Mr. Heinemann publishes, under the title *Romantic India*, a translation by Mr. W. Marchant from the French of M. André Chevrillon. The volume is the record of a very short cold-weather tour in India; but the author must have read up the Buddhist and Hindu theological side of his subject before his journey or after his return. The work contains, among other clever passages, the best character sketch of a typical Englishman (or rather Anglo-Irishman) that we have come across. It is seldom, indeed, that a Frenchman shows so much power of describing a foreigner without partiality, but, at the same time, entirely without spite. The French author is thoroughly fair to British rule in India, although he does not express the extreme approval of all its developments which has marked the writings of some distinguished Frenchmen. Another interesting passage, though less novel, is one which describes the Hinduism of the minds of Shelley and of Amiel. One of the few mistakes which the book contains is the statement that the National Congress asks for an Indian Parliament. Some of the delegates may favour this dream, but it is not, we think, a Congress demand. The general attitude of M. Chevrillon towards the English of the missions and the English lower-class and middle-class residents in India may be expressed in a version of Kipling’s well-known phrase—“Lord bless you! what do they understand!” The translator is, on the whole, competent, but over and over again uses “tent” for *awning*, with the most absurd results; while “malediction” is not pretty, every-day English for a curse.

MM. Armand Colin & Cie. publish *Dahomé, Niger, Touareg*, by Commandant Toutée, an account of a journey on the Middle Niger, directed against the Niger Company by the French Government. The author claims for France the whole of the Middle Niger, to which the Niger Company asserts a right, and attacks the Company for habitual and universal violation of the stipulations of Berlin as to free navigation.

SHORT STORIES.

The Last Recruit of Clare’s: being Passages from the Memoirs of Anthony Dillon, Chevalier of St. Louis, and late Colonel of Clare’s Regiment in the Service of France. By S. R. Keightley. (Hutchinson & Co.)—The writer of historical romances could hardly find a happier hunting ground than the memoirs of the Irish Brigade, and it is strange that the adventurous and gallant soldiers of fortune have played so small a part in the fiction of the country which drove them forth—exiles for conscience’ sake—into the arms of an enemy, to win her battles instead of ours; and now that Mr. Keightley chooses a hero in Clare’s famous regiment, he touches very lightly on its romantic history, and the adventures of Anthony Dillon owe their existence mainly to the writer’s fertile imagination. The stories are all told by Col. Dillon, and are, in the main, well told, though he boasts too frequently of his descent from

Irish kings. In the mouth of an O'Neill, an O'Donnell, an O'Brien even, such swagger is conceivable; but how can a Dillon, whose forefathers never saw Ireland until Strongbow's invasion, claim Milesian descent? As an exile and a soldier Anthony Dillon may be pardoned a certain vagueness in his country's history, but both he and Mr. Keightley must be aware that Anglo-Norman families never boast descent from Irish kings. We confess, too, that we are puzzled by the title of the story which gives its name to the book, for there were, surely, recruits to Clare's long after the sack of Rayonville; but the story (which is of the 'Bootles' Baby' order) is a pretty one, and as Mr. Keightley has doubtless read his O'Callaghan far more recently than we, our memory may be at fault. 'The Last Recruit of Clare's' is the sole pathetic story in the book; the others are thrilling, tragic, and bloodcurdling, and one, 'The Last Sacrament,' is revolting. The tales would have lost nothing by a little definiteness of detail. Mr. Keightley should remember that his readers are not newly steeped in the history of the Irish Brigade. Many will wonder when and why a French major was hunted for his life on Scotch moors, and later what was "this period" wherein the gallant officer was reduced to actual starvation. What had he done to fall so low that a candle should be "a luxury to which I had not once treated myself for six weeks" "on the last night—the thirty-first of December—of that most memorable year"? Again we ask, Which most memorable year? but nowhere is there to be found a date or a word of explanation, and we hope that when Mr. Keightley redeems his promise of collecting the further memoirs of his hero, he may remember that many possible readers have not the history of "Clare's" at their finger tips, nor O'Callaghan on their bookshelves wherewith to refresh a failing recollection.

"Tales of the Far East," the second title of Mr. W. Carlton Dawe's volume of stories called *Kakemonos* (Lane), is somewhat misleading, for there is little specifically or characteristically Eastern about them, except, perhaps, a certain air of burlesque improbability, the chief actors, in fact, being Europeans. There are one or two passable tales, lively enough, of masculine villainy and rollicking adventure, where the author is probably at his best, and others of commonplace intrigue or desertion, which might have been told of the slums of many countries besides the Far East.

In view of the title, *In the Bight of Benin* (Lawrence & Bullen), the contents of Mr. A. J. Dawson's volume are decidedly disappointing at the present time, when West Africa in general, and Benin in particular, are so much in evidence. The reader will probably look for some information concerning the Benin country and its people, their customs, history, religious ideas, &c., in place of which he is put off with a collection of very unreal and by no means amusing romances, the offspring of Mr. Dawson's imagination, written in a style by no means commendable. The author, who presumably has actually visited some of the places he professes to describe, has completely missed his opportunity. The knowledge he has gained of the inner life of the West Coast is rudimentary and imperfect. We cannot recommend him to try again.

Mr. W. Sharp's short stories, *Madge o' the Pool* and others (Constable & Co.), are excellent, and one of them is remarkable. 'The Gipsy Christ' is a horrifying adaptation of the old Kundry legend to modern times. The terrors of nature are utilized in a masterly fashion to prepare the reader's mind for a fit state of trepidation before the ghastly story is unfolded, and the end of the story itself, half expected as it is, is even then quite capable of producing a shock. The only fault to be found with the story is that the actual victim's narrative is somewhat overloaded with detail; by a little judicious arrangement and excision it might be made

more direct and telling. In a different way 'The Coward' is also good; it is short and well told, and the effect is immediate. The title story of the book is the least effective; though the character of Madge is interesting, it seems rather hackneyed, and more that of a bookman's heroine than something quite genuine.

OUR LIBRARY TABLE.

WE have received from Messrs. Macmillan & Co. *The Statesman's Year-Book* for 1897. We are happy to note the omission of some of the preliminary tables introduced last year for the first time, for example that of wine production. We still think that it would be well to retain certain tables for an annual appearance. Those of import and export markets which used to be given year by year were most valuable, and we greatly regret their disappearance. Some useful maps appear this year for the first time. Occasionally they make claims which are hardly to be sustained; British spheres, for example, are shown on the side of the Niger as extending far to the north-west of Say, and in the direction of Darfur as extending from the Nile almost to Wadai. The French have established posts within portions of the former; and our lease of the latter to the Congo State was denounced by France without any attempt on our part to maintain it, and the Belgian posts were withdrawn under French threats. The only error in the text which we had noticed since our review last year has been detected and corrected. The book appears to be this year as carefully revised as has been the case on previous occasions.

VOL. VI. of *Eminent Persons: Biographies reprinted from the 'Times,' 1893-94* (Macmillan), contains excellent short memoirs of Mr. Blaine, M. Taine, Lord Derby, Sir Andrew Clark, Prof. Tyndall, Kossuth, and other well-known persons. That of Marshal MacMahon seems the least accurate, and should have been revised. For example, it says:—

"On his return to France after the close of hostilities in the East, Marshal MacMahon was ill at ease. Honours were showered upon him, including that of Senator, conferred in 1856, but he longed for a more active life. Refusing the highest command in France, he was at his own earnest solicitation sent back to Algeria, where he once more attacked the Kabyles, severely defeating them. Some years later, after his return to France, he cast his vote in the Senate against the unconstitutional Law for General Safety, which was brought forward at the instigation of Napoleon III., after the abortive attempt at his assassination by Orsini." The Law referred to was passed, not "some years later," but in 1858.

MESSRS. SERVICE & PATON have added to their very cheap "Illustrated English Library" *Ivanhoe* and *The Last Days of Pompeii*, the former illustrated by Mr. C. E. Brock and the latter by Mr. Speed. It cannot be said that either artist is seen to advantage in these volumes. Where did Mr. Speed find authority for arming a legionary in the time of Titus with a spear?

MESSRS. BLISS, SANDS & Co.'s edition of *Burns* in "The Apollo Poets" is a worthy pendant to the other volumes at present issued. The glossary seems sufficient, but for the English reader it would be found more convenient in the margin of the text.

WE have on our table *Black's Guide to Bournemouth and the New Forest*, edited by A. R. Hope Moncrieff (Black),—*Thimm's Turkish Self-Taught*, edited by Abu Said and Prof. G. Hagopian (Marlborough),—*Pitt Press Series: Warren Hastings*, by T. B. Macaulay, edited, with Introduction and Notes, by A. D. Innes (Cambridge, University Press),—*History of Armenia*, by N. Ter. Gregor (J. Heywood),—*Armenia and its Sorrows*, by W. J. Wintle (Melrose),—*Aristophanes: Rana*, edited by F. G. Plaistowe (Clive),—*Pitt Press Series: Quand j'étais Petit*, by L. Biart, adapted for Use in Schools, with

Notes and Vocabulary, by J. Boiello, Part I. (Cambridge, University Press),—*The Irish Catholic Directory and Almanac for 1897* (Dublin, Duffy),—*An Outline of Psychology*, by E. B. Titchener (Macmillan),—*Education and Modern Secularism*, by the Rev. C. W. Formby (Longmans),—*Physics Note-Book*, with Spaces for the Pupils' Drawings of Experiments (Macmillan),—*A Few Chapters in Workshop Re-construction and Citizenship*, by C. R. Ashbee (Guild and School of Handicraft, Essex House, Mile End Road),—*Model Drawing and Shading from Casts*, by T. C. Barfield (Chapman & Hall),—*Dress Cutting and Tailoring, also French Pattern Modelling*, by M. Prince Browne (Black),—*The Daily Life of Women*, by K. B. Sharman (S.P.C.K.),—*A Bookworm's Birthday Book* (Dent),—*Heroines of Mercy*, by F. Mundell (S.S.U.),—*Countess Helena*, by M. Andrews (Gardner, Darton & Co.),—*The Romance of Industry and Invention*, selected by R. Cochran (Chambers),—*A Woman's Cross*, by Mrs. A. M. Diehl (Digby & Long),—*Abraham Lincoln*, by W. G. Rutherford (S.S.U.),—*The Pilgrim Child*, by T. C. Elmslie (Ward & Downey),—*Stories and Legends from Washington Irving* (Putnam),—*An Ill-Matched Pair*, by Austin Clare (S.P.C.K.),—*The Luckiest of Three*, by F. C. Philips (White),—*Ugly Idol, a Development*, by Claud Nicholson (Lane),—*Under the Naga Banner*, by C. J. Mansford (Hogg),—*The White Sledge, and other Tales*, by F. M. Holmes (Sherlock),—*Verses, Suggested and Original*, by E. H. Lacon Watson (Innes),—*Abraham Lincoln, a Poem*, by L. W. Allen (Putnam),—*Memoirs and Impressions*, by F. Putnam (Chicago, published privately),—*A Sunset Idyll, and other Poems*, by Mrs. G. W. Paine (Hodder Brothers),—*Poesies out of Rings*, by W. T. Peters (Lane),—*The Royal Priesthood and its Offering*, by the Rev. G. H. Whitaker (Ward & Downey),—*The Kingdom of God on Earth*, by R. Belaney, revised by the Rev. W. H. Eyre, S.J. (Baker),—*The Arch of Titus and the Spoils of the Temple*, by the late W. Knight (R.T.S.),—*The Old Testament and Modern Life*, by Stopford A. Brooke (Isbister),—*A Sermon in a Children's Ward in a Hospital*, by the Bishop of Wakefield (S.P.C.K.),—*Rome and England; or, Ecclesiastical Continuity*, by the Rev. Luke Rivington (Burns & Oates),—*The Cambridge Bible for Schools and Colleges: Isaiah i.-xxxix*, with Introduction and Notes by the Rev. J. Skinner, D.D. (Cambridge, University Press),—*The Four Last Things*, by the Rev. F. H. Carlisle (Stock),—*Die Sprüche Jesu die in den kanonischen Evangelien nicht überliefert sind*, by J. H. Ropes (Leipzig, Hinrichs),—*Poèmes*, by Lord Alfred Douglas (Paris, 'Mercure de France'),—*Les Hors Nature*, by Rachilde (Paris, 'Mercure de France'),—and *Ueber fremde Einflüsse in der chinesischen Kunst*, by F. Hirth (Leipzig, Hirth). Also the following Pamphlets: *Robert Burns*, by E. B. Nash (Paisley, Gardner),—*On the Interpretation of Greek Music*, by Cecil Torr (Frowde),—and *Charity Organisation and Jesus Christ*, by C. L. Marson (Scientific Press).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Bellars's (W.) *The Essence of Christianity*, Three Sermons, 8vo. 2/6 cl.
Jones's (J. C.) *Primæval Revelation*, Studies in Genesis 1.-viii., 8vo. 6/6 cl.
Moule's (H. C. G.) *Philippian Studies*, Lessons in Faith and Love, 8vo. 5/6 cl.

Fine Art.

Hart's (Mrs. E.) *Pictureque Burma, Past and Present*, 4to. 21/ net, cl.
Jephson's (Lady) *A Canadian Scrap-Book*, Illustrations by the Author, 8vo. 3/6 net, sewed.
Robinson's (F. S.) *The Connoisseur*, Essays on the Romantic and Picturesque Associations of Art and Artists, 7/6 net.

Poetry.

Kersley's (G. H.) *Nature Worship*, and other Poems, 3/6 net.

Political Economy.

Bax's (E. B.) *Outspoken Essays on Social Subjects*, 2/6 cl.

History and Biography.

Nelson, Life of, by Capt. A. T. Mahan, 2 vols. 36/ net, cl.

Geography and Travel.

Rolle's (H. N.) Naples in the Nineties, illus. cr. 8vo. 7/6 cl.

Selous's (P.) Travel and Big Game, royal 8vo. 10/6 net, cl.

Philology.

Journel: Satires 11, 13, 14, ed. by A. H. Allcroft, 3/6 cl.

Satires 8, 10-16, a Translation, by A. H. Allcroft, 2/6 cl.

Science.

Crole's (D.) Tea, a Text-Book of Tea Planting and Manufacture, illus. royal 8vo. 16/ cl.

Evans (T. J.) and Pullen's (W. W.) A Treatise on Practical, Plane, and Solid Geometry, 8vo. 9/ cl.

Everitt's (N.) Ferrets, their Management in Health and Disease, illus. cr. 8vo. 3/6 cl.

Hare's (H. A.) Practical Diagnosis, 8vo. 21/ net, cl.

Jones's (C.) A Course of Elementary Experiments for Students of Practical Inorganic Chemistry, 2/6 cl.

Kirby's (W. F.) A Handbook to the Order Lepidoptera, Vol. 5, cr. 8vo. 6/ cl.

Sharp's (B. B.) A Handbook to the Birds of Great Britain, cr. 8vo. 6/ cl.

System of Medicine, by Many Writers, edited by T. Clifford, Vol. 2, 8vo. 25/ net.

Thompson's (S. P.) Latest Dynamo-Electric Machines, 4/6

General Literature.

Akerman (P. B.) and Hurst's (N.) Triscombe Stone, a Romance of the Quantock Hills, cr. 8vo. 6/ cl.

Bréte's (J. de la) Fate's Fetters, cr. 8vo. 6/ cl.

British Golf Links, edited by H. Hutchinson, 21/ net, cl.

Bunner's (H. C.) Love in Old Clothes, and other Stories, illustrated, cr. 8vo. 5/ cl.

Carey's (R. N.) Cousin Mona, cr. 8vo. 2/6 cl.

Clarke's (M.) Stories of Australia in the Early Days, 3/6 cl.

Davis's (H.) Angus Murray, cr. 8vo. 6/ cl.

Dickens's Works, Gadshill Edition: Nicholas Nickleby, 2 vols. 8vo. 12/ cl.

Douglass's (L.) A Dozen Years of Love, cr. 8vo. 6/ cl.

Hidridge's (R. F.) The Kestwys of Cather Castle, cr. 8vo. 6/ cl.

Gould's (N.) Horse or Blacksmith, cr. 8vo. 2/ bds.

Light thrown on a Hidden Empire, by an Oriental Widow, cr. 8vo. 2/ cl.

Love of an Obsolete Woman, chronicled by Herself, 2/6 cl.

Mackinnon's (J.) Barefoot Sketches, cr. 8vo. 5/ cl.

Marryat's (F.) In the Name of Liberty, cr. 8vo. 6/ cl.

Marston's (R. B.) War, Famine, and our Food Supply, illus. cr. 8vo. 2/ sewed.

Moule's (M.) The Thirteenth Brydall, a Novel, cr. 8vo. 3/6 cl.

Paul's (Mrs. H. B.) Knowing and Doing, Eight Stories, 5/ cl.

Phillips's (F. E.) The Knight's Tale, cr. 8vo. 3/6 cl.

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AN UNDESCRIBED EDITION OF GRAY'S 'ELEGY.'

A CURIOUS and somewhat mysterious addition to the bibliography of Gray has to be recorded. At Messrs. Puttick & Simpson's there was sold three weeks ago a folio volume of eighteenth century pamphlets. Mr. Massey, acting for Messrs. Pickering & Chatto, was struck with one of these, and bought the volume at a speculative price. It was laid before Mr. Thomas J. Wise, the distinguished bibliographer, who has been kind enough to ask me to examine it. The hope was, it is only fair to say, that it might turn out to be a proof antecedent to the original quarto of 1751. It proves to be interesting, but certainly it is not so captivating a treasure as that would be.

The pamphlet consists of four leaves. There is not, and never has been, a proper title-page, but the recto of the first leaf contains the words:—

AN
ELEGY
Written in a
COUNTRY CHURCH-YARD,

and no others. The text begins high up on the recto of the second leaf (p. 3), and agrees in the main with the text of the first quarto, published by Dodsley on the 16th of February, 1751. In the absence of all external evidence, it will be important first of all to observe what discrepancies exist in the two texts. The editor's (Horace Walpole's) advertisement is omitted in the folio, and there are the following minute textual differences:—

Line 10, quarto, "mopeing"; folio, "moping."

Line 26, quarto, "they they"; folio, "they."

Line 33, quarto, "the Pomp and Pow'r"; folio, "the Pomp of Pow'r."

Line 64, quarto, "a Nation's Eyes"; folio, "a Nation's Eyes."

Line 65, quarto, "circumscrib'd"; folio, "unsubscrib'd."

Line 76, quarto, "noiseless"; folio, "noiseless."

Line 84, quarto, "dye"; folio, "die."

In all other particulars the text of the folio agrees with that of the first quarto, even to the ridiculous misprint of "hidden" for *kindred* in line 96. It is to be remarked that of the seven instances of discrepancy which I have noted, three are nonsensical in the folio ("Pomp of Pow'r," full stop after "Eyes," and "unsubscrib'd"); these might be errors in a proof, afterwards corrected in the actual first edition, or they might be corruptions of a hasty copy of the same. They do not help us. But "noiseless" is correctly spelt in Gray's Pembroke MS., and so is "dye." "Mopeing," on the other hand, was a peculiarity of Gray's. The first two of these, having been correctly given in a proof, would never have been altered back into error; nor is it likely that Gray would have gone the length of changing "moping," when once printed, to his eccentric "mopeing." But by far the strongest piece of internal evidence is the error in the quarto by which the word "they," in l. 26, has been duplicated. The non-existence of this in the folio seems to me to prove that the latter is the later.

There is, too, the strongest reason for questioning the possibility of Dodsley's having set up the poem in a folio form before the quarto. There was barely time for doing it. On the 11th of February Gray wrote from Cambridge to Horace Walpole giving the order; on the 16th the quarto was actually issued in London, for Gray had said, "If Dodsley do not do this immediately, he may as well let it alone." This would be quick work, even for to-day; in 1751 it left absolutely no time for experiments. The folio does not appear to me, either, to be struck off from any fount of type used by Dodsley; but of this I would not speak positively.

It would be delightful, of course, to be able to point to this folio pamphlet as to a sort of edition precedent to the *princeps*. But I am afraid that not a shadow of such a claim can be maintained. In my own mind I am convinced

that what Messrs. Pickering & Chatto have bought is an extremely early piracy of the 'Elegy,' probably struck off within a few days of the publication of the first quarto, since it bears several of the familiar stigmata of that edition. But its text is wholly without independent value, and we must look at it merely as a literary curiosity of no intrinsic importance.

EDMUND GOSSE.

THE RECENTLY DISCOVERED FRAGMENT OF ECCLESIASTICUS IN HEBREW.

Trinity College, Cambridge.

THOSE who have studied this fragment, in the admirable edition lately published at the Clarendon Press, will probably admit that while it supplies much welcome information, it raises a considerable number of difficult questions. In spite of all the care and learning which the editors have lavished upon it, the text is sometimes extremely obscure, even where the words are quite legible. When to this we add that many passages are partially or wholly undecipherable, it will appear obvious that there is still abundant room for conjecture. In the hope of contributing, to some small extent, towards the elucidation of the document, I venture to offer the following brief suggestions.

Of particular interest, as throwing light upon the history of the MS., are the two notes in Persian, on pp. 6 and 24 respectively. The first is read by the editors, *כאן נאמר* *כאן נאמר* *כאן נאמר*, and rendered, "It is probable that this was not in the original copy, but it is used as a proverb." But the position of the negative *לא* in this sentence is very unusual; in the facsimile (facing the title-page) the word looks more like *לא*, "also." Moreover, it may, I think, be doubted whether *כאן נאמר* *כאן נאמר* can mean "it is used as a proverb." It seems more likely

that *כאן נאמר* is *nākil*, "copyist"; the use of *נאמר* to express *i* is certainly strange, but as the same sentence contains *כאן* (where we should expect *כי*, see Lagarde's 'Persische Studien,' *passim*) we may suppose that this is due to some local variety of pronunciation. The note should therefore, as it appears to me, be translated, "It is probable that this also was in the older copy, but it was the copyist who said [*i.e.*, composed] it." The second note in Persian is read *כאן נאמר* *כאן נאמר* *כאן נאמר*, "This MS. reached thus far." But whether we explain *כאן נאמר* as *āvarad*, "brings," or *āvard*, "brought," the construction of the sentence is equally unintelligible. Probably we should read *כאן נאמר*, *i.e.*, *īdar*, "here"; the word occurs repeatedly in the 'Shāhnāma,' *e.g.*, p. 1748, l. 3, in Macan's edition. By this means the translation given by the editors may be completely justified.

In the Hebrew text, chap. xliii. 3, the word *בהצהירו* which the editors render "by his shining," perhaps signifies rather "when he [*i.e.*, the sun] is in mid-heaven," the verb being a denominative from *צָהַר*, "noon"; this interpretation is supported by the phrase *בְּצֹהַר*, "when he rises," in the previous verse (marginal reading). Compare the use of *azhara*, "to be at the hour of noon," in Arabic (*e.g.*, Koran, xxx. 17). In chap. xlii. 9 the words *וַיִּשְׁכַּח* *כְּאִשְׁרֵי שְׁכַח*, "and have ceased as they have ceased," are very auspicious. Possibly *וַיִּשְׁכַּח* may be a corruption of *וַיִּשְׁכַּח*, "and they were forgotten." The Greek translator, who renders *καὶ ἀπώλοντο*, may have read *וַיִּשְׁכַּח* (*i.e.*, *וַיִּשְׁכַּח*). In chap. xlv. 14 the context suggests that *תָּמִיד* is a substantive rather than an adverb; *תָּמִיד*, "daily burnt-offering," occurs in Dan. viii. 11, 13, xi. 31, xii. 11, and the omission of the definite article in the present case does not constitute a difficulty, as this is frequent in the poetical style.

In chap. xlvii. 12 ¹⁸ can hardly be right. It would be a very slight change to read ¹⁸, "how did there arise!" &c.

A. A. BEVAN.

THE SPRING PUBLISHING SEASON.

MESSRS. HURST & BLACKETT'S spring list includes in the department of fiction 'A Flame of Fire,' by Mrs. H. R. Haweis, 'Broken Threads,' by Compton Reade, 'Without Issue,' by Henry Cresswell, 'Cousin Jem,' by L. Higgins, 'Camp and Cantonment,' by Mrs. Cuthell, and a new novel by Dr. George Mac Donald. Messrs. Hurst & Blackett will also publish a volume of literary essays by Mr. H. D. Traill, 'An Old Soldier's Memories,' by Capt. S. H. Jones Parry, a revised edition of 'Lady Hamilton and Lord Nelson,' by Mr. Cordy Jeaffreson, and a volume on 'Women Novelists of Queen Victoria's Reign,' by well-known writers.

Messrs. Skeffington's spring announcements include 'Six Original Sermons for the Queen's Commemoration, 1897,' specially written by Dean Farrar, Canon Hammond, the Revs. H. J. Wilmot-Buxton, J. B. C. Murphy, and J. Rooker, 'Hymns for Use during the Lambeth Conference and the Commemoration of St. Augustine,' by the Rev. S. J. Stone, Canon Bright, Mr. Chatterton Dix, Mr. G. Thring, &c., the tunes by Sir John Stainer, Dr. Wesley, Dr. G. C. Martin, and Prof. Bridge, 'Beginnings of the English Church and Kingdom explained to the People,' by the Rev. T. Moore, 'Everlasting Punishment: an Inquiry,' by Mr. J. R. Neilson, 'A Cornish Parish,' by Canon Hammond, 'The Book of Humbug,' by Mr. C. J. Willdey, 'The Dies Irae: on this Hymn and its English Versions,' by the Rev. C. F. S. Warren, 'In Russet Mantle Clad,' by Mr. G. Morley, several novels: 'As a Roaring Lion,' by Mr. R. Penderel; 'Sweet Irish Eyes,' by Mrs. Cuthell; 'God, Man, and the Devil,' by Mr. E. G. Henham; and 'Nell and the Actor,' by Lilian Street, 'Confidence, Enthusiasm, Determination,' a sermon preached at Sandringham Church in commemoration of General Gordon by the Suffragan Bishop of Thetford, 'Private Prayers for Boys, especially for those at Public Schools,' compiled by the Rev. H. L. Jones, Vol. II. of 'The Life of Service before the Throne,' by the Bishop of Grahamstown, 'Parsious and Weavers,' by the Rev. F. B. Smith, 'The Holy Spirit of Promise,' by the Rev. J. F. Vallings, 'The Unveiling of the Eternal Word,' by the Bishop of Grahamstown, and 'Comfort and Counsel for the Sick,' by the Rev. Giles Daubney.

THE REV. WILLIAM FULFORD.

THE press has taken very little notice of the decease of Mr. Fulford, of whose literary surroundings H. B. F. gave the readers of the *Athenæum* an interesting account last week. Fulford was a true poet, and may some day be included among the *diu minores* of his age, therefore even a small bibliographical item about him, not alluded to in the above-named account, may be acceptable. In 1864 an advertising firm offered prizes of one hundred guineas for the best three poems received in commemoration of the tercentenary of Shakespeare. The subjects of the poems were left entirely to the authors, but half of the prize money was to be handed over to the Shakespeare Memorial Fund. The adjudicators, including Benjamin Webster, J. Stirling Coyne, Andrew Halliday, and others, awarded the first prize to Fulford, for twelve 'Sonnets' of great beauty. The selected poems were issued in pamphlet form, gratis, under the title of 'England's Bards,' and the acquisition of a copy of this now excessively rare publication first introduced the poetry of William Fulford to his admirer,

J. H. I.

HAYDON'S NOTES ON KEATS.

Casatiro, Cockington, Devon, March 15, 1897.

THE sale in London of Keats's original autograph of 'Endymion' adds greatly to the interest of the following notes made by his friend Haydon in my copy of the first edition of the poem, dated 1818, and still in its covers as issued. The incident occurred prior to publication. At that time Keats was just twenty-one years of age, and Haydon was about thirty-one years old.

My copy was first possessed by the artist, who wrote his autograph at the head of the title-page, "B. R. Haydon." Many passages he underlined, and at the commencement of the 'Address to Pan' on p. 14 he made a note, and wrote the following on the margins of pp. 14-15:—

"I was walking with Keats one summer evening in the Kilburn meadows, when he had just written the sublime Ode or Address to Pan. He repeated the whole in a trembling tone of feeling and nervous flush of cheek that kept me mute till he had done. I was impressed with its beauty, and I heard him, as Milton says of the angel, 'long after.' His manner and the music of his delivery affected me so touchingly, and still resounded in my ears.—Poor dear Keats! hadst thou never met Hunt, your fate would have been different!—B. R. H."

Against the lines on p. 8,

Apollo's upward fire
Made every eastern cloud a silvery pyre
Of brightness so unalloyed, that therein
A melancholy spirit well might win
Oblivion, and melt out his essence fine
Into the winds,

he wrote:—

"How could Gifford be such a brute as to ridicule this exquisite passage?—B. R. H."

J. RUSSELL ENDEAN.

'UNDER THE CIRCUMSTANCES.'

THE author of 'Under the Circumstances' writes:—

"At the conclusion of an undeservedly kind notice of my novel 'Under the Circumstances' in the *Athenæum* of March 20, your reviewer refers to the title as being 'doubtful English.' Some of your contemporaries have not been so polite, and it has been termed 'ungrammatical,' which hardly seems the proper word to apply to it, and 'housemaid's English,' whatever that may be. But is it really bad, or even doubtful English? It is obvious that if the words are considered etymologically 'in the circumstances' is, at first sight, a more correct expression than 'under the circumstances.' But does that make 'under the circumstances' wrong? It seems to me that there are many perfectly good English phrases, such as 'under certain conditions,' 'under review,' 'under suspicion,' 'under notice,' a 'preacher under the Gospel' (Milton), in which 'under' has lost practically all sense of locality and means 'subject to.' This seems to be the view taken by Dr. Murray in the ample dictionary that he is editing for the Clarendon Press; for he says, 'Mere situation is expressed by "in the circumstances," action affected is performed "under the circumstances," and for the use of "under" he cites as his authorities Dr. South (a seventeenth century divine), Steele, and Mr. Ruskin—not unpollished or slipshod writers. I myself, in the course of casual reading since the question has been raised, have found "under" used by De Quincey, who uses it differently with 'in,' Carlyle, George Meredith (in the mouth of a character), and Charles Dickens (who I admit wrote 'Our Mutual Friend' and was not a purist), together with a host of other modern writers whose names carry less weight. I do not go into phrases in which 'circumstances' is used in other than a strictly etymological sense, but I note that in French Madame de Staël writes 'suivant les circonstances,' and I conclude by pointing out that if I sin, I sin in good company; by suggesting that I do not sin at all; and by asking for good authority before I admit that Steele, Ruskin, and De Quincey, not to mention the others, have written even 'doubtful' English."

TWO PROTHALAMIA.

Old Swan House, Chelsea Embankment, March 20, 1897.

AS the writer of the article that appears to have given such extreme displeasure to Prof. Hales, I desire to make the following reply to his letter of March 22nd. The article stated—and quite correctly—that the only existing print of the 'Tale of Two Swannes' is to

be found in the midst of Hearne's edition of Leland's 'Itinerary,' a work that to most people is inaccessible. Prof. Hales takes exception to the word "inaccessible," and says that even such an accessible volume as Murray's 'Handbook to the Eastern Counties' mentions Vallans's poem. Upon reading this I turned to Murray, expecting to find in it something about the poem, some remarks upon it, some passages quoted; but the handbook gives one no information, except that, in a short note, it states:—

"The Lea, like the Thames, has had its swans—as appears by a 'Tale of Two Swans,' written by W. Vallans, temp. Eliz., and printed by Hearne in Leland's 'Itinerary.' The poem describes the voyage of two swans down the Lea, with the places by which they passed."

Beyond this, the handbook tells one literally nothing about the poem—not a word. It will be noted that the Professor does not question the correctness of the statement that the text of the poem is to be found only in the midst of Leland (vol. v.).

In the second paragraph of his letter the Professor—in undue haste to find fault—has fallen into a blunder, and a serious one. He commences, "It may be well to give the full title of Vallans's work: 'The Tale [it should be 'A Tale'] of Two Swans, wherein is comprehended," &c., and here he sets out a long passage of words that are not in the title at all! The full title of Vallans's work is simply 'A Tale of Two Swannes.' The words the Professor has tacked on to the title for the purpose of founding on them his portentous question, "Quid hoc ad Prothalamion?" are not Vallans's words. They were, in fact, not printed till nearly two hundred years after 1590, and then only by Hearne himself by way of introducing a copy of the poem into his own work. Surely Prof. Hales should have noticed that the words which he has added to the title, and which he has obviously taken from p. v of Hearne's work, were first printed at Oxford in the year 1769. "Oxford, Printed at the Theater, MDCCCLXIX." is at the bottom of p. v. Hearne knew better than to alter the title, which is given correctly at p. vii of his book.

But as the question, "Quid hoc ad Prothalamion?" has been asked, let the poem itself answer it:—

After a noyse in signe of passing joy
A Swanee of Thames invites the King and Queene
Upon a day prefixt, to see and celebrate
The marriage of two Rivers of great name.

And the poem ends with the departure of the wedding guests when the marriage is over:—

Which granted, everie one departs his way,
The King and Queene again into their Lee,

just as the 'Prothalamion' ends with the words:

Which at th' appointed tide
Each one did make his bride.

The similarity of the expressions "Which granted" and "Which at th' appointed tide" is also not without significance, taken in connexion with the other facts of the case.

Next Prof. Hales refers to Leland's 'Cygnea Cantio,' which is a learned antiquarian treatise in Latin verse rather than a poem. Hearne himself says that it ought to be looked upon as part of the 'Itinerary.' It is certain, I think, that both Spenser and Vallans were well acquainted with it, and it is not improbable that the particular form of allegory they adopted was partly suggested to them by it.

The words in the opening lines (4 and 5) of the 'Cygnea Cantio'—

Rt aspirat Zephyrus, novumque pictos
Ver fundit vario colore flores—

have so close a resemblance to words that occur in the first stanza of the 'Prothalamion' and in the opening lines of 'A Tale of Two Swannes' that, judging from them alone, one can hardly doubt that both Spenser and Vallans knew them. That Vallans knew Leland's work well is pretty certain, for Hearne himself tells us that Vallans "was a man well versed in records (*vir doctus ni fallor*), an admirer of Mr. Leland," and he states that "our Bodleian copy"

of Leland's 'Nænie' belonged to him. But assuming that Spenser and Vallans both knew the 'Cygne Cantio,' it is certain that the particular form of allegory adopted by Vallans, and afterwards by Spenser, is essentially different from that of Leland, as is the character of the two poems—the 'Cygne Cantio' is a learned antiquarian treatise in the Latin language, not easy to be understood; 'A Tale of Two Swannes' and the 'Prothalamion' are poems in the English language of exceeding beauty, and both, so to speak, wedding hymns. Next as to what Prof. Hales terms the parallelisms. It would, of course, be idle to attempt to draw conclusions from any one or two of the parallels referred to. But the point that has to be dealt with is this, and it seems that the Professor fails to deal with it. Here is a form—a very beautiful form—of allegory introduced for the first time into the English language by Vallans's poem, and within five years of its publication another poet (Spenser) publishes a similar form of allegory, and one finds that in a number of passages, that need not be again repeated, Spenser has adopted the ideas and sometimes the actual words of the earlier poem.

It is not one or two things only, but the extraordinary combination that leads one to the belief that 'A Tale of Two Swannes' was wide open before Spenser when he wrote the 'Prothalamion,' and that, in accordance with a very common practice of the time, he founded his own work upon it—just as many, possibly most, of the greatest poems that have ever been written, have been founded upon the work of others who have gone before.

Prof. Hales refers to a well-known line of Horace, "Velut inter ignes Luna minores," as showing that the comparison of the brightness of the moon with the lesser brightness of the stars was no new thing. Of course not; one may go further back than that. Since the fourth of the days of creation the distinction has been apparent. The description of the "lesser" light of the moon and the stars is given us in the first chapter of Genesis, and it is not improbable that the description may have been in Vallans's mind when he wrote his poem. It is not because anything is supposed to turn upon the comparison between the light of the lesser stars and that of the moon that I referred to that passage in the two poems, but because the comparison by Vallans of the light of "Cynthia" with that of the "lesser stars," and the exactly similar comparison—in the same words—made by Spenser, appeared to me to point almost conclusively to the fact that Spenser had taken the idea from the earlier poem and its actual words. It would be interesting to know if it is possible to point out another instance in which any poet of a date anterior to Vallans has made use of that comparison—a comparison of the light of Cynthia with that of the lesser stars.

As to the charge Prof. Hales thinks I have made against Spenser, of appropriating without permission the work of another writer of his time, I have neither presumed nor would presume to make a charge of this kind. Upon this point I must content myself by quoting the opinion of one of the greatest of Spenser students and one of the most distinguished commentators upon his poetry who have ever lived, the late Dean of St. Paul's, Dean Church. "In the use of materials," says Dean Church, speaking of Spenser—"in the use of materials nothing comes amiss to him. He had no scruples as a copyist. He took without ceremony any piece of old metal—word or story or image—which came to his hand, and threw it into the melting-pot of his imagination, to come out fused with his own materials, often transformed, but often unchanged." These are the words of Dean Church; do they not seem exactly to apply to the use that appears to have been made by Spenser of Vallans's poem?

One word more, and I have done. Prof. Hales says that in his opinion the 'Prothalamion' certainly does not owe anything of importance to 'A Tale of Two Swannes,' and later he adds, Take away from Spenser all the things he is said to have appropriated; would the poem of the 'Prothalamion' suffer any appreciable loss? Well, let any one take the poem and run through all the passages in question with his pen, and then look at it and ask himself that question. In this and some other respects throughout his letter the Professor has gone quite beyond the mark. He protests much too strongly. His letter reminds one of the Queen's remark to Hamlet when—speaking of the performance of the Player Queen in the play—she says, "Methinks the lady doth protest too much." As to the date of the 'Prothalamion,' I stated that it was printed and published in 1596, and I had reasons for thinking that it was written, or partly written—except, of course, the reference to the Earl of Essex—in 1595; but the point is not material, and this letter is long enough.

WICKHAM FLOWER.

March 29, 1897.

MR. WICKHAM FLOWER's letter in your issue of the 20th inst. on the resemblances between Vallans's 'Two Swannes' and Spenser's well-known poem is full of interest. It raises, however, a wider question than he could discuss, namely, the extent to which Spenser borrowed from his predecessors and his contemporaries. Of this, as with most great poets, there can be little doubt; and it is difficult to see why Prof. Hales should show so much annoyance when a further instance of it is discovered.

But is Vallans's poem as little known as Mr. Flower seems to suggest? Surely Leland's work is one with which most scholars are familiar; and it has been reprinted at least three times. *Pace* Prof. Hales, it seems to me Mr. Wickham Flower has proved his point. Nor is the Professor's criticism as to the date of publication of Spenser's poem correct. He forgets that the year 1596 began not on January 1st, but on March 25th.

A. B. B.-J.

University College, Bristol, March 29, 1897.

IN the communications on the subject of Vallans's poem contributed by Prof. Hales and Mr. Harting to your issue of last Saturday I looked in vain for some notice of a very material question which I had confidently expected to find discussed in your columns on that day, and had, therefore, myself forbore to write to you about—the question whether Hearne, Warton, and Mr. Flower are not in error regarding the date of publication; have not, in fact, considerably antedated the poem. Doubtless the seeming conclusiveness of the evidence for 1590 blinded for the moment the critical faculty of your correspondents to the absolutely conclusive significance of a passage in the poem itself—a passage, too, that is given some prominence in the letters of both Mr. Flower and Prof. Hales—which, if a portion of the original composition, blows to atoms the whole structure raised by the former of these gentlemen, and shifts the indebtedness—if indebtedness there be in the business—from the illustrious poet to the obscure.

The passage is that which speaks of Hatfield. This passage must have been written when there was a Cecil who was not only Lord High Treasurer, but owner of Hatfield also, and when the transformation of the historic house from its earlier to its Jacobean form had progressed so far as to justify the writer in describing it as a "new and worthy seat." Now, no Cecil, unless I am egregiously mistaken, was owner of Hatfield till 1607, when King James gave it to Robert Cecil, Earl of Salisbury, in exchange for Theobalds; and no Cecil was both owner of Hatfield and Lord High Treasurer till 1608, when Salisbury was preferred to the office on the death of Dorset. It is clear, therefore,

that the reference to Hatfield could not have been of earlier date than 1608. It is equally clear that it could not have been of later than 1612, for in that year the Earl of Salisbury died. The passage of the poem, then, that makes the reference must have been written twelve years at earliest after the appearance of the 'Prothalamion,' as was also, there can scarcely be a doubt, the whole of the rest.

What, then, is the date of the poem? I conceive it to be 1610. Considering that Cecil is represented to have begun the transformation of Hatfield immediately upon going into possession, this appears to be a more likely date than either of the two possible years that follow, and, considering that building operations were then comparatively slow, than either of the two that precede. And the simplest of all changes and safest (under the circumstances) of all corrections converts Hearne's and Warton's year into the one I am presumptuous enough to prefer. I have observed that no misprints are more common than those which arise from an interchange of position by two successive numerals; you have only to turn back a leaf or two from the note of Warton, vol. iii. p. 350 of the 1824 edition, which gives the date of the poem in question, to find p. 345 numbered 354. This note, taken from Hearne's 'Lel. Itin.' gives MDXC. as the year of publication. Most of those, I am sure, that will take care to allow their due weight to all the facts I have stated above, will find as little difficulty as I have found in accepting MDXC. as a misprint for MDCX. made by the first printers of the poem.

It seems to me that there is but one conceivable way of escaping my conclusion and reinstating Vallans in the debatable dignity Mr. Flower has claimed for him—to prove that there was an earlier—by at least fifteen years—version of his composition than that which forms the text of Mr. Flower's disquisition.

JAMES ROWLEY.

Literary Gossip.

MESSRS. SMITH, ELDER & Co. will publish next month a biography of Gabriele von Bülow, whose husband, Heinrich von Bülow, was Prussian ambassador in London at the time of the Queen's accession. The book contains an interesting description of the Bülows' life in London, and Sir Edward Malet contributes a preface to the volume.

MESSRS. KEGAN PAUL & Co. will bring out shortly after Easter a new work by Prof. Dowden, entitled 'The French Revolution and English Literature.' This work contains the substance of Prof. Dowden's lectures delivered at Princeton University during his American tour. It deals exhaustively with the subject, starting with a consideration of the precursors of revolution, and discussing the theorists for and against revolutionary measures, with especial reference to the attitude of Burke. Later chapters deal with the connexion of Southey, Coleridge, Wordsworth, Byron, Shelley, and the other master spirits of English literature with the French Revolution.

In the forthcoming number of the *English Historical Review* Mr. Edward Jenks discusses 'Fustel de Coulanges as an Historian'; Mr. F. Baring writes on 'Domesday and some Thirteenth Century Surveys,' and Mr. J. H. Round on 'The Earliest Fines'; Mr. James Gairdner concludes his article on 'The Divorce of Henry VIII.'; 'The Authorship of the "Book of Husbandry" and the "Book of Surveying"' is examined by the Rev. R. H. C. Fitzherbert; and Lieut.-Col. the Hon. Arthur Parnell has

a critical paper on 'Macpherson and the Nairne Papers.'

THE 'Romance of Isabel, Lady Burton: the Story of her Life,' told in part by herself and in part by Mr. Wilkins, will be published before long by Messrs. Hutchinson & Co. This book, as we have said before, will be the authorized biography of the late Lady Burton, and in it Mr. Wilkins has incorporated the fragment of autobiography which was cut short by her death. In addition to being a record of her life and adventures, it will contain a defence of Lady Burton's action in the matters of her husband's recall from Damascus, his alleged conversion to Rome, and the burning of the "Scented Garden," supported by documentary evidence now published for the first time. The book will also contain a large number of letters written by the late General Gordon to Sir Richard and Lady Burton.

THE new scheme for the management of Doncaster Grammar School, which excludes Greek from the ordinary curriculum, and assigns six of the ten Corporation scholarships to boys from public elementary schools, also provides that the head master may be dismissed, "without assigning cause," by a two-thirds vote of the governors at two successive special meetings.

THE Rev. J. E. Auden, of Tong, Shifnal, is compiling a Register of Shrewsbury School from 1798 to 1897, which will be published by Messrs. Woodall, Minshall & Co., of Oswestry and Shrewsbury.

MESSRS. LAWRENCE & BULLEN will shortly publish a translation, by Miss May Tomlinson, of Madame Darmesteter's 'Marguerites du Temps Passé.'

THE *Law Quarterly Review* for April contains articles on 'Vacarius on Marriage,' by Prof. F. W. Maitland; 'Priorities in relation to Estoppel,' by Mr. J. S. Ewart, Q.C.; 'The New German Law of Unfair Competition,' by Mr. J. F. Iselin; and 'The Changing Status of a Married Woman,' by Mr. J. E. G. de Montmorency.

A REPRINT, from the originals in the possession of the New England Company, of some of the correspondence between the Governors of the Company in London and the Commissioners of the United Colonies in America, between the years 1657 and 1712, is announced as to be published very shortly by Mr. Elliot Stock.

THE Publishers' Association had its first annual meeting last week, and congratulated itself warmly on the success of its efforts. It has discussed with the Society of Authors its proposed Bill for the amendment of the law of copyright, it has written to the Colonial Office to protest against Canada being allowed to infringe the Convention of Berne, it has prompted Messrs. Smith & Elder to obtain an injunction against Mr. Stead, and it has taken up the question of publication agreements. For the booksellers, however, it has done as yet practically nothing, and it is to be feared that in this matter the Association resembles the Concert of Europe. There is no real unity of aim among the publishers. Some of them, in fact, are afraid that the reduction of discount to the public will diminish the sale of their magazines,

and are reluctant to make any effort to aid the bookseller to raise his prices. Consequently there is an obvious disposition to substitute for action expressions of sympathy, of which the bookseller has already had enough.

THE author of the admirable translation of Shakspeare which is the standard in Denmark and Norway, Edvard Lembecke, died at Haderslev on the 21st of March at the age of eighty-two.

A *Mädchengymnasium* has just been established at Bremen, for which the necessary funds were provided by private individuals. At Munich, on the other hand, the Minister of Education has withheld his sanction from a similar institution, on account of the insufficiency of the funds.

THE prolific Russian writer A. N. Maikow, born in 1821 at Moscow, has recently died at St. Petersburg. As the son of a painter of some eminence, he first devoted himself to art, but on account of short-sightedness exchanged this pursuit for a literary career. His first poems appeared when he was barely sixteen years of age, and since then his contributions to Russian literature have been numerous.

THE Parliamentary Papers likely to be of the most general interest to our readers this week are the Annual Statistical Report of the University of Glasgow (2d.), and a Return showing the Extent to which, and the Manner in which, Local Authorities are applying Funds to the Purposes of Technical Education (1s. 6d.).

SCIENCE

Alternating Currents and Alternating-Current Machinery. By Dugald C. Jackson and John Price Jackson. (Macmillan & Co.)

AS stated on the title-page, this constitutes a companion volume to the authors' work on 'Electro-Magnetism and the Construction of Dynamos,' being the outcome of a number of lectures given at Wisconsin University to the electrical engineering students. The volume is of a handy size (though it consists of 718 pages), and has a capital index. There are nearly 350 illustrations, all of the clearest description, and of a sort that are useful for the purpose of explaining principles rather than that of advertising machinery of this or that manufacturer. The style and letterpress of the book leave nothing to be desired. It is, in fact, a good specimen of Messrs. Macmillan's publications. Perhaps one of its greatest advantages consists in the manner in which the authors have given, in a complete form, all references to previous publications concerning each part of the subject. It is a matter of some wonder to us that any one has been able to furnish a complete *résumé* of all that is known concerning alternating currents and of everything that has been done in the direction of alternating-current machinery. The principal fault we find with the book is the unnecessary introduction of mathematics in some instances, though it may be urged that this defect is not nearly so marked as in certain English works bearing similar titles.

The first two chapters are excellent, and exhibit much pains in condensing a large

amount of well-expressed matter in a small space. These are, respectively, on "The Electric Pressure developed by Alternators" and on "Armature Windings for Alternators." Then come two very lengthy and extremely heavy chapters—the one on "Self-Induction and Capacity," the other on methods of solving problems concerned with this subject, with numerous graphic illustrations, besides mathematical examples and proofs such as in several instances might have been turned to better account in an appendix. As at present placed they are well calculated to dishearten any non-mathematical reader at a comparatively early stage.

Chapter iv. is entitled "The Magnetic Circuit of Alternators," and deals at some length with Mr. Blakesley's method of working out alternating-current problems besides that of Steinmetz. Here, again, many numerical examples are given at full length—too much so, indeed. In this chapter, as well as in the preceding one, the authors seem rather to lose sight of the practical aspect of their subject, and in various places there are traces of mere theory rather than of facts based on experimental data. Moreover, unnecessarily complex instances are frequently introduced, such as probably never occur in actual practice. On the other hand, Profs. D. C. and J. P. Jackson do good work in bringing to light by graphical treatment the analogy existing between alternating-current vectors and mechanical forces or velocities.

The machinery introduced in the later chapters of the book is naturally of American type. Various tests of transformers are also given, besides a chapter on their design, and another on their efficiency and loss. Then follow chapters on "Polyphase Conducting Systems and the Measurement of Power in Polyphase Circuits"; one on polyphase transformers; and, finally, one on "Alternating-Current Motors." The last is not by any means exhaustive, but much important information may be gleaned from it.

The authors may be congratulated on their valuable treatise, though they sometimes evince a certain amount of childishness in unnecessarily rushing into elaborate mathematical proofs of special, if not unheard-of cases. However, as we have before said, they are not the first sinners in this direction, neither have they sinned so grossly as many other writers. Again, apart from this criticism, there is a great deal of matter in the volume to commend itself to the general reader and the student of electric light and power engineering.

THE SPRING PUBLISHING SEASON.

THE scientific works in preparation at the Pitt Press include Vol. XII. of 'The Collected Mathematical Papers of the late Prof. Cayley,'—Vol. II. of 'The Scientific Papers of the late Prof. Adams,'—'The Foundations of Geometry,' by the Hon. B. Russell,—'A Treatise on Abel's Theorem,' by Mr. H. F. Baker,—'The Theory of Groups of a Finite Order,' by Mr. Burnside,—'A Treatise on Universal Algebra, with some Applications,' by Mr. A. N. Whitehead,—'A Treatise on Octonions,' by Mr. A. McAulay,—'A Treatise on Spherical Astronomy,' by Sir Robert Ball,—'A Treatise on Geometrical Optics,' by Mr. R. A. Herman,—'An Elementary Course of Infinitesimal Calculus,' by Prof. Horace Lamb,—'Theoretical Mechanics,'

by Mr. A. medes,' ed Heath,—i Fossil P Vertebrat and 'Ver Woodwar Cambridg the "Ph netism," b by Mr. J

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by Mr. A. E. H. Love,—"The Works of Archimedes," edited in modern notation by Mr. T. L. Heath, in the "Natural Science Manuals," "Fossil Plants," by Mr. A. C. Seward; "The Vertebrate Skeleton," by Mr. S. H. Reynolds; and "Vertebrate Paleontology," by Mr. A. S. Woodward,—"Handbook to the Geology of Cambridgeshire," by Mr. Cowper Reed, and in the "Physical Series," "Electricity and Magnetism," by Mr. R. T. Glazebrook; and "Sound," by Mr. J. W. Capstick.

SOCIETIES.

ROYAL.—March 25.—The President in the chair. A meeting for discussion was held; subject, 'The Chemical Constitution of the Stars,' introduced by Mr. J. Norman Lockyer with a communication 'On the Chemistry of the Hottest Stars.'

SOCIETY OF ANTIQUARIES.—March 18.—Dr. E. Freshfield, Treasurer, in the chair.—Mr. Read exhibited a silver dish with a figure of Dionysos, from the Hindu Kush.—The President also exhibited for comparison a silver dish of Persian work found in Persia, and a silver dish of Sassanian workmanship from India.—Mr. F. M. Nichols read some observations on a fresh correction of the date of the birth of Sir Thomas More. The discovery made in 1868 by Mr. W. Aldis Wright, in the library of Trinity College, Cambridge, of a book containing entries made by Sir John More concerning his marriage and the birth of his children, including Thomas More, led to a conclusion as to the date of the birth of that great man which admits of correction. When the date of the birth of Thomas More was compared with the calendar, it was found to involve a contradiction. The Friday following Candlemas, 17 Edward IV. (1478), was February 6th. Mr. Wright inferred that the child was born on the next day, Saturday, February 7th (in the early morning); and this has been accepted by subsequent biographers. There is another way in which the inconsistency may be set right. If the correction is made in the year of the king's reign, the birth took place on Friday, February 7th, in the sixteenth year of the king, that is A.D. 1477, and this error was one not unlikely to be made by John More if he omitted to enter his son's birth for some days after the event, as within a month (March 4th) a new regnal year had commenced. The dates of the birth of the other children show this to be the more probable correction. The second child was born, according to this corrected date, one year and eleven months after the first, and the third after a similar interval. According to the correction hitherto received the first interval was two years and eleven months, the second less than a year. The corrected date is confirmed by Erasmus. "When I first knew him," he says of More, "he was not more than twenty-three." If, as Mr. Nichols maintained, More was born on February 7th, 1477, he was in his twenty-third year in the summer of 1499. Upon Holbein's sketch of the More family (now at Bale) is written "Thomas Morus anno 50." More was, as we now believe, in his fiftieth year from February, 1526, to February, 1527. Holbein left Bale for England on or about August 29th, 1526, and probably he arrived in England about the end of September. Therefore the sketches for the More group may be attributed to the period between September, 1526, and February, 1527, when More, as we have now to reckon his age, was in his fiftieth year. Mr. Huth's picture, which is dated 1527, appears to be a reproduction of the sketch. The other inscriptions point to the same date. John More, the son, who was just thirteen years of age in the summer of 1521, would be in his nineteenth year in the winter of 1526, and that is the age attributed to him in the sketch. Ann Cresacre, his wife, who died December, 1577, in her sixty-sixth year, was in her fifteenth year in December, 1526, and is so described in the sketch. Margaret Roper may have been born between the summer of 1505 and February, 1506. She is described as in her twenty-second year in the sketch. All these inscriptions, therefore, either confirm or are not inconsistent with the date now attributed to the sketch. Mr. Seebom cites an epigram of More in which he reckons his age at forty-one years. This epigram is not in the edition of 1518, but in that of 1520, a publication evidently consistent with its having been written between February, 1518, and February, 1519, and therefore with our corrected version of his age. One more confirmatory observation. Each correction of the birth date of More has made him older than before supposed, and therefore added to the probability of his authorship of the passage in the life of Richard III. reporting a conversation heard by the author in 1483, which formerly created a difficulty in the received attribution of that work.—Mr. Read

read a paper on two hoards of bronze implements found in Essex and Middlesex, which were also exhibited.—Mr. Gowland added some interesting remarks on the results of an analysis of the metals found in the hoard.

LINNEAN.—March 18.—Dr. A. Günther, President, in the chair.—Mr. G. E. Lodge was admitted, and Mr. Wm. Martindale was elected a Fellow.—Mr. B. Arnold exhibited three contiguously-built nests of the chimney swallow, *Hirundo rustica*, having a continuous wall of mud as if built by one pair of birds; but from the evidence of the observer it appeared that there were two pairs of birds, and that one pair had made two of the adjacent nests.—Sir J. Lubbock read a paper 'On Stipules, their Forms and Functions,' supplementary to his previous papers (*Linne. Soc. Journ.*, Bot., xxviii. 217 and xxx. 463). It was shown that while the usual function of stipules is to protect leaves in bud, in some cases they replace them, and in others serve to hold water. Instances were mentioned in which stipules developed into spines, and in other cases became glandular. Where stipules were absent, other arrangements for bud protection were found to exist. Attention was especially directed to the formation of the winter buds of certain common shrubs and trees, and some curious differences were noted even in nearly allied species. In the wayfaring-tree, *Viburnum lantana*, the author remarked that the young leaves are uncovered, but are protected by a growth of hairs; in the ash and thorn the outer scales of the bud consist of expanded petioles; in the willow the outer scales consist of leaves; in the poplar of stipules. The buds of the oak and beech were also described; and it was shown by the aid of lantern-slides that in the beech the outer scales of the bud consist of two pairs of stipules, that the twelfth pair are the first which have a leaf, and that the subsequent growth is between the leaves, while the portion of the shoot between the stipules scarcely elongates at all. As a consequence the seat of each winter bud is marked by a ring, and thus a series of successive rings, which remain visible for many years, indicate each year's growth.—In the discussion which followed, Mr. A. W. Bennett, Prof. Farmer, and Mr. A. B. Rendle took part.—Mr. W. C. Worsdell read a paper 'On the Origin of Transfusion-Tissue in Leaves of Gymnospermous Plants.' It was explained that "transfusion-tissue" is a special kind of conducting-tissue found chiefly in the leaves of conifers, in direct connexion with the vascular bundles. "Centripetal" xylem, hitherto only known to occur in the leaves of cycads among living plants, has been found well developed in the cotyledonary bundles of *Ginkgo biloba*. In these later and in the cotyledonary bundles of *Cycas revoluta* a distinct transition was observed between the elements of the centripetal xylem and those of the transfusion-tissue at the side of the bundle. In studying the structure of the vascular bundle in the leaves of conifers generally, a similar transition was also observed in a few genera between centripetal xylem and transfusion-tissue. These facts lead to the conclusion that transfusion-tissue, as universally found in recent coniferous leaves, has originally sprung from the centripetal xylem of the leaf-bundle of the ancestors of these plants.—In the discussion which followed, criticisms were made by Dr. D. H. Scott, Prof. Farmer, and Mr. G. R. Murray.

INSTITUTION OF CIVIL ENGINEERS.—March 30.—Mr. J. W. Barry, President, in the chair.—The paper read was 'On Electric Lifts and Cranes,' by Mr. H. W. Ravenshaw.

SOCIETY OF ARTS.—March 29.—Lord Belhaven and Stenton in the chair.—Prof. Roberts-Austen delivered the third lecture of his course of Cantor Lectures 'On Alloys,' dealing especially with the alloys of iron and carbon in steel making.

March 30.—Sir G. Birdwood in the chair.—A paper 'On Lead Work' was read before the Applied Art Section by Mr. W. R. Lethaby.—A discussion followed.

March 31.—Mr. G. L. Hillier read a paper on 'Cycling, Historical and Practical.'—A number of cycles and cycle parts were shown in connexion with the paper.

HISTORICAL.—March 18.—Sir M. E. Grant Duff, President, in the chair.—Messrs. A. T. C. Pratt and J. Ballinger were elected Fellows.—Mr. Oscar Browning was elected a Vice-President; the Earl of Crawford, Mr. H. C. Maxwell Lyte, and Sir E. M. Thompson were elected Honorary Fellows.—Dr. S. R. Gardiner, the Rev. W. Hunt, Prof. Cunningham, Messrs. F. Harrison, J. Gairdner, and C. H. Firth were elected members of the Publication Committee.—A paper was read by Mr. Frewen Lord 'On Goree, a Lost Possession of England.'—A discussion followed, in which Major Hume, Messrs. Oscar Browning, C. R. Beazley, J. P. Wallis, and others took part.

PHYSICAL.—March 26.—Mr. S. Bidwell, President, in the chair.—Mr. R. Appleyard read a paper 'On Liquid Coherers and Mobile Conductors,' and showed various experiments.—Prof. Dalby exhibited five pieces of apparatus: (1) A kinematic slide; (2) An inertia apparatus with trifilar suspension; (3) A Wilberforce spring; (4) A Ewing's Reading telescope; (5) A kinematic hook-gauge.—Dr. Thompson exhibited two kinematic models depending upon the principle that any simple harmonic motion may be considered as the resultant of two oppositely directed motions.

MEETINGS FOR THE ENSUING WEEK.

- Mon.** Victoria Institute, 4½.—'Australian Aboriginal Art,' the Bishop of Ballarat.
— Society of Arts, 4½.—'Alloys,' Lecture IV., Prof. W. C. Roberts-Austen. (Cantor Lecture).
— Royal Institution, 5.—General Monthly.
— Engineers, 7½.—'The Rating of Engineering Undertakings,' Mr. P. M. Faraday.
— Aristotelian, 8.—'The Relation of Quantity to Number,' Hon. R. A. W. Russell.
— Surveyors' Institution, 8.—'London: an Appreciation,' Mr. W. Simms.
Tues. Royal Institution, 3.—'Animal Electricity,' Prof. A. D. Waller.
— Society of Arts, 8.—'Recent Travels in Rhodesia and British Bechuanaland,' Mr. C. E. Fripp.
— Civil Engineers, 8.—Discussion on 'Electric Lifts and Cranes.'
— Biblical Archaeology, 8.—'The Date of the Siloam Inscription,' Mr. E. J. Pitcher.
— Zoological, 8½.—'Myology of the Terrestrial Carnivora,' Drs. B. U. A. Windle and F. G. Parsons; 'Note upon the Minute Structure of the Teeth of Notoryctes,' Mr. C. S. Jones; 'The Blue Bear of Tibet, with Notes on the Members of the *Ursus arctos* Group,' Mr. R. Lydekker; 'An Account of the Fresh-water Fishes collected in Celebes by Drs. F. and F. Sarasin,' Mr. G. A. Boulenger.
Wed. Archaeological Institute, 4.—'Inventory of Arms and Armour belonging to Thomas, Duke of Gloucester, in 1380,' Viscount Dillon; 'Aldermaston Church, Berkshire,' Mr. G. Keyser.
— Entomological, 8.—'Report of the Committee on the Protection of British Insects in Danger of Extinction.'
— Society of Arts, 8.—'Dairy Produce and Milk Supply,' Mr. M. J. Dunstan.
— Geological, 8.—'The Morle Slates and Associated Beds in North Devon and West Somerset,' Part II., Dr. H. Hicks; 'The Elio-Marine Drift of the Vale of Clwyd,' Mr. T. M. Reade.
— British Archaeological Association, 8.—'Notes on Middlesex Brasses,' Mr. A. Oliver; 'Notes on some Early Headstones,' Mr. J. E. Irvine.
THURS. Royal Institution, 3.—'The Relation of Geology to History,' Prof. W. Boyd Dawkins.
— Royal, 4½.
— Numismatic, 7.
— Electrical Engineers, 8.—'Recent Developments in Electric Traction Appliances,' Mr. R. A. Baylor.
— Mathematical, 8.—'On the Potentials of Rings,' Mr. A. I. Dixon; 'An Extension of a Certain Theorem,' Rev. F. H. Jackson.
— Antiquaries, 8½.—'Excavations on the Site of the Roman City at Silchester, Hants, in 1886,' Mr. W. H. St. John Hope.
Fri. Physical, 8.—'A Nickel Stress Telephone,' Messrs. T. A. Garrett and W. Lucas; 'Alternating Currents in Concentric Conductors,' Mr. W. A. Price; 'Effect of Capacity on Stationary Electrical Waves in Wires,' Mr. W. H. Morton.
— Astronomical, 8.
— Civil Engineers, 8.—'Poole Harbour,' Mr. H. Berridge. (Students Meeting).
— Royal Institution, 9.—'The Limits of Audition,' Lord Rayleigh.
Sat. Royal Institution, 3.—'Electricity and Electrical Vibrations,' Lord Rayleigh.

Scientific Gossip.

THE contest for the Presidency of the Chemical Society has resulted in the election of Prof. Dewar.

THE Chair of Natural Philosophy in Queen's College, Belfast, vacant by the retirement of Prof. Everett, has been filled by the appointment of Mr. W. B. Morton, of Queen's College, Belfast, and St. John's College, Cambridge.

SINCE the erection of the Lowell Observatory near the city of Mexico further searches have been made with its 24-inch refractor for southern double stars, and Dr. T. J. J. See has a paper in No. 396 of the *Astronomical Journal*, announcing the discovery of several new stellar systems. The most remarkable of these are α Phœnicis, μ Velorum, and η Centauri, discovered to be binaries, the first two on January 10th, and the third on the following day. The principal star of a Phœnicis is, according to the 'Uranometria Argentina,' of 2·4 magnitude, and it is of a deep orange or reddish colour; the small companion is of the thirteenth magnitude and purplish in hue. The magnitude of μ Velorum is 2·9; that of its companion is about 11, and its colour purplish; "this system," says Dr. See, "is one of the most extraordinary in the heavens, and is almost certain to have rapid orbital motion." The two stars of η Centauri are of 2·5 and 13·5 magnitude respectively; the colour of the large star is yellow, and that of the small companion (only to be seen with a very powerful telescope) purplish.—In *Astronomische Nachrichten*, No. 3412, the same astronomer communicates the discovery of three more close southern binaries, which have recently been found to be double, and are also of great interest as being probably in rapid orbital

motion. The components of ψ Velorum (R.A. 9^h 27^m, N.P.D. 130° 2') are both of the fifth magnitude; those of ρ Velorum (R.A. 10^h 33^m, N.P.D. 137° 42') and of λ Lupi (R.A. 15^h 2^m, N.P.D. 134° 54') are in each case a little above, and a little below, the fifth magnitude.

FINE ARTS

BOOKS OF REFERENCE.

A Descriptive Catalogue of the Maiolica and Enamelled Earthenware of Italy, &c., in the Ashmolean Museum, Oxford. By C. Drury E. Fortnum. (Oxford, Clarendon Press.)—Mr. Drury Fortnum's valuable work on maiolica was reviewed last year in the *Athenæum* (No. 3594), it is, therefore, unnecessary on the present occasion to do more than state that the introductory notice of the 'Descriptive Catalogue' epitomizes the historical matter contained in that volume. It supplies in brief form a considerable amount of information relating to the various wares represented in the museum, and will doubtless induce many of the visitors to the Ashmolean Museum to become possessed of the larger work. The actual cataloguing of the magnificent collection presented to Oxford by Mr. Fortnum is in all respects satisfactory; indeed, it may be truly said that it is compiled with loving care, as would naturally be expected from the eminent historian when dealing with a series of works of art, the collection of which has been for him the labour of a lifetime. All will admit that in producing the 'Catalogue' Mr. Fortnum has made Oxford doubly his debtor. Art of the high character which he has collected needs exposition in these days, even for university men. The 'Catalogue' will come into the hands of the directors and managers of the other provincial museums, and will surely induce them to furnish their own collections with similar useful aids to study. It is to the illustrated catalogue—and it cannot be too copiously illustrated—that we must look as one of the most efficient means of spreading a knowledge of sound art among our industrial classes.

The Art Schools of London, edited by Tessa Mackenzie (Sonnenschein & Co.), is a little book for which there must, we suppose, be a demand. It supplies brief notices of the principal art schools in the London district, and includes under that head all sorts of seminaries, from that in Burlington House, which supports itself, and of which the compiler rightly says that "to train pupils for the Academy Schools is an important object with most of the minor schools." It was humorously said by an eminent R.A., "There comes a time in the lives of ladies when they must decide whether they will go slumming to the East-End, or come to the Academy." But Burlington House is not to be entered in a hurry; accordingly, we have the Slade School and various establishments conducted by Miss This and Mrs. That, to say nothing of guilds and polytechnics in considerable numbers. The compiler has not by any means exhausted her subject, nor enumerated all the places of instruction in the metropolis. Nor has she supplied all the particulars which might have been given with regard to the Academy. She has, since the first issue of 'The Art Schools,' judiciously added notes on schools of music and dramatic and handicraft schools. If she thinks she can wisely continue this publication, it is possible it may be worth while to do so, but considerable additions are required.

NOTES FROM ATHENS.

The readers of my letters from Athens have had many opportunities for remarking the double character of the archaeological movement in Greece, which deals on the one side practically with excavation, on the other, theoretic-

cally with a scientific comparison and explanation of the various finds. In both directions the efforts of native and foreign enterprise are united and displayed side by side. The General Ephorate of Antiquities, the Greek Archaeological Society, the French, German, English, and American schools, and the various permanent or temporary archaeological missions of nearly all the other countries of Europe are severally responsible for this international emulation in the discovery and investigation of the art treasures of antiquity in Greece.

The state of Greece almost directly after the country was delivered from the yoke of Turkey entered the lists. Already in November, 1829, under Kapodistrias, the learned Mustoxydis of Corfu was elected first Ephor of the National Museum founded in Ægina. One of the first acts of the Government somewhat later was to superintend the antiquities of the country, which by the decree of May 22nd, 1834, which also created the General Ephorate, were put systematically under the protection of the State. Three years later the Greek Archaeological Society was founded, whose services cannot be over-estimated. The interest in archaeological investigation in Greece now became general, and was not confined to Greeks alone. The first symptom of it was the foundation of the French School of Archaeology at Athens in 1846, nine years after the formation of the Greek society. This is not the time to dilate on the merits of the French School, by whose side are now ranged as younger sisters the other foreign schools of archaeology at Athens. The jubilee of the school, which is to be celebrated in April this year, will be the occasion for a retrospective record of its activity. Nothing, however, could show the vigour of this body better than the warm way in which native as well as foreign archaeologists at Athens have responded to the invitation to an Archaeological Congress there, and the interest they have shown in the proceedings.

To summon such a Congress was certainly a happy thought, if one may not rather call it a necessity. The invitations to take part in the convention rightly emphasize the reasons which led the undersigned to support it. The committee consists of M. Christomanos, the Rector of the University of Athens; M. Cavvadias, General Ephor of Antiquities; MM. Dörpfeld and Wolters, secretaries of the German Archaeological School; Mr. Richardson, Director of the American School, and Mr. Smith, Director of the English School; MM. Wilhelm and Reichel, of the Austrian Archaeological Mission; and M. Ouspensky, Director of the Russian Institute at Constantinople. The French School itself, which suggested the idea, is represented by its director, M. Homolle, and its member, M. Perdrizet. "Almost all sciences," so runs the invitation,

"have their international congresses. Classical archaeology has none such, though the advantages a general and periodical convention offers are obvious. Information of new discoveries can be given; problems of method, teaching, the organization and division of the work can be discussed and generally agreed upon; no one can fail to feel all the advantages and pleasure which the learned will find in a mutual, personal, and intimate relation with one another."

No one can doubt the soundness of these reasons for the Congress. The only wonder is that no one ever thought of it before. To give justice where it is due, it must be remembered that some years ago it was proposed by the Greeks to hold such an Archaeological Congress at Athens with the support of the State. M. Homolle is to be congratulated on successfully planning now what did not then get beyond a pious wish.

Athens was naturally honoured by being chosen as the first place of meeting for the Congress. "Athens seems by the superiority of her spirit, the beauty of her monuments, the learned activity of which she is the centre, to

have been long marked out for such gatherings. The institutions and learned missions established there, together with the University and Archaeological Society, represent, one may almost say, an international delegation."

The organizing committee of the gentlemen mentioned above has drawn up a plan of the Congress, which has been sanctioned by the Crown Prince of Greece, who is also at the head of the Greek Archaeological Society.

The Congress will meet on the 26th, 27th, and 28th of April. Two sittings will be held every day. The place of meeting will be the French School or the University. There will only be full sittings if the Congress does not desire to divide itself into commissions. The register of the sittings, the reports, *résumés* of the discussions, &c., will form a separate volume.

The sittings will be of two sorts, devoted to learned expositions and technical discussions respectively. The following questions for technical discussions are suggested:—

I. On the investigation and preservation of ancient monuments.

1. Is it possible to arrange general directions for the methods to be followed in excavation?

2. What means can be suggested for the efficient preservation and protection of the relics of antiquity brought to light by excavation? On the propriety of refilling with earth the ground which has been opened up.

3. In what sense and how far is the restoration of the Parthenon and other antique monuments proper?

II. On the best means to lighten archaeological work, and to expedite and make use of the same.

1. Plan of a yearly international report of archaeological bibliography.

2. Plan of a Greek *Ephemeris Epigraphica*. Plan of a general Greek collection of inscriptions to be published in small size and at a moderate price. Plans for a collection of Greek inscriptions of Christian and Byzantine date.

3. Inquiry into the best means of publishing and reproducing epigraphical texts.

4. Plan for an international archaeological nomenclature.

5. Attempt at a common designation of vase forms, or at a representation of the same by typographical signs.

6. Plan for a unified system of abbreviations and quotations.

III. Archaeological instruction. In what degree and by what means can archaeology and the history of art be introduced into intermediate education (*lycées and gymnasies*)? What is the method now followed and what are the results it has yielded in the countries where this new instruction has already been attempted?

The above shows that the programme of the Congress is ample indeed; it is not, however, definitely decided, for the organizers reserve the right to alter and add to it. They may announce more time for the sittings, if three days are not enough. Application by those who wish to take part in the proceedings should be forwarded to the French School at Athens.

It is to be hoped that the Congress may give an incalculable impetus to archaeological study, and it promises to be a source of genuine pleasure. The distractions which, after the manner of all congresses, will be combined with it, are not yet decided. It is not, however, difficult to imagine that a congress of archaeologists on Greek ground, and at the best season of the year, under the genial sky of Greece, will afford the best possible opportunity for viewing the historical and archaeological relics of Greece under the most trustworthy guidance. This promising return to Greek antiquity will also be enlivened by the revival of the reminiscences of the old theatre. The *Comédie Française* have already undertaken to play the 'Edipus Rex' of Sophocles in the theatre of Dionysus at Athens, which is to be restored

provisionally for the purpose. M. Mounet-Sully is to be *Oedipus*. Beautiful plans of peace are these, which will collect the enthusiastic admirers of old Greece in Athens if modern Greece does not continue to shed its blood to save its own honour and the fortunes of its brothers who are languishing in slavery.

SPYR. P. LAMBROS.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 25th ult. the remaining works of Bartolozzi from the Bessborough Collection, the property of the Hon. Ashley Ponsonby: A St. James's Beauty, and St. Giles's Beauty, after Benwell, 36*l*. The Months, after W. Hamilton, 73*l*. The Hours of the Day, after W. Hamilton, 25*l*. A Lecture on Gadding, after J. R. Smith, 32*l*. The Elements, after Albano, 31*l*. An Album, containing 150 Portraits, &c., 52*l*.; ditto, containing 100 Plates, 31*l*.; ditto, containing 150 Plates, 54*l*.; ditto, containing 100 Plates, including Bartolozzi's 'Elements of Drawing,' 33*l*.

The same auctioneers sold on the 27th ult. the following, from various collections. Drawings: D. Cox, A Hayfield, 95*l*. C. Fielding, A Sea Piece, with gulls off St. Michael's Mount, 81*l*. Birket Foster, A Landscape, with children at a stile with sheep, 111*l*.; A River Scene, with ducks, and children driving cows over a bridge, 162*l*.; A Lock Scene, Moonlight; A View of Cologne; and Cows Watering (three in one frame), 106*l*.; Children fishing from a Rustic Bridge, 86*l*.; Surrey Cottages, the china vendor, 58*l*. Sir J. Gilbert, Scene from 'Twelfth Night,' Act II. sc. iii., 60*l*. A. C. Gow, The Chess-Players, 174*l*. J. Holland, La Festa, Venice, 131*l*. W. Hunt, A Chaffinch's Nest and White May, 105*l*.; A Hedge-Sparrow's Nest and Primroses, 117*l*. J. Israëls, A Sailor reading a Letter, 73*l*. F. Tayler, The Blind Piper, 54*l*. R. Thorne, Waite, A Harvest Field, with a church, 58*l*. Pictures: H. W. B. Davis, Scotch Cattle, 278*l*.; Cows and Calf in a Landscape, 215*l*. T. Faed, O Nannie, will ye gang wi' me? 180*l*. F. Goodall, The Holy Mother, 210*l*. J. C. Hook, Seaside Ducks, 525*l*.; The Thorn, 451*l*.; Market Girls on a Fjord, 262*l*. Sir E. Landseer, Hinds Alarmed, 525*l*. R. Madrazo, Coming out of Church, 325*l*. G. Morland, A Landscape, with two boys and a girl fishing, 168*l*. P. Nasmyth, A River Scene in Hampshire, 388*l*. E. Nicol, Amongst the Perch, 115*l*. A. Schreyer, Hungarian Peasants, 304*l*. C. Stanfield, H.M.S. the Victory (with the body of Nelson on board) towed into Gibraltar, 252*l*.; On the Maas, 162*l*. B. W. Leader, A Summer Flood, 288*l*.; Whittington Church, 210*l*. E. W. Cooke, Dutch Boats in a Breeze on the Dollart, 215*l*. E. Long, Peccados e Peccadillos, 126*l*. P. van Schendel, The Market-Place, Antwerp, candle and moon light, 136*l*.

Finest Art Gossipy.

We are sorry to hear that it is now extremely improbable Sir E. Poynter will be represented in the approaching Academy Exhibition by the picture we described as "probably" to be sent by him. Many and diverse occupations have frustrated the intentions of the President.

On Tuesday next, the 6th inst., there will be a private view in Guildhall of the City's Loan Collection of Pictures of the British School painted during the current reign.—During the present month there will be on view at Mr. Clifford's Galleries, 21, Haymarket, a "Collection of Pictures of Spring-Time" by Mr. W. H. Bartlett.

FROM the present time till the 8th of May inclusive may be seen at 2A, Melbury Road, Kensington, a number of accomplished water-colour drawings of views in Scotland, Wales, and Switzerland, and on the coasts of Europe, as well

as flower pieces. They are the works of Miss Helen Thornycroft, and include a tender and luminous 'Poolewe, Ross-shire,' 'Pink Mallow and Harebells,' 'Orchids,' 'Field Poppies,' a broad and strong example, 'Lower Glacier, Grindelwald,' and 'Gloppen Fiord, Norway.'

—Mr. E. J. van Wisselingh has invited all admirers of the art of Mr. Legros to visit, at the Dutch Gallery, 14, Brook Street, Hanover Square, an exhibition of pictures and drawings by that artist, including 'Femmes en Prière.'—Messrs. Hacon & Ricketts court inspection of fifteenth century woodcut illustrations at 52, Warwick Street, Regent Street.—Messrs. Shepherd Brothers exhibit early English and other modern paintings at 27, King Street, St. James's Square.

THE names of Mr. Walter Crane, Mr. Campbell Dodgson of the Museum Print Room, Mr. G. Frampton, Mr. Bernard Partidge, and Mr. Frank Short have been added to the committee of the Dürer Society. The secretary is Mr. S. M. Peartree, 12, Chalcut Gardens, Haverstock Hill. The first portfolio will contain, among other reproductions, portions of the triumphal arch of Maximilian, the so-called Imhof from the Prado, the famous 'Memento Mori' from the Malcolm Collection, and of non-Dürer work, plates after Jacopo dei Barberi and Andrea Mantegna.

IN the autumn the Berlin Photographic Company will publish a large photogravure of Rossetti's masterpiece at Liverpool, the very noble and highly characteristic picture called 'Dante's Dream,' to produce which the Company has special permission from the Corporation of Liverpool.

A PORTRAIT of Charles Dickens by Henri Scheffer (signed and dated 1856) has been discovered at Florence by Mr. W. C. Spence. It originally belonged to Dr. Beggi, who once resided in London and afterwards removed to Florence, where he died. The portrait, the identity of its subject being unknown, was purchased at his death by a dealer in second-hand articles. It was recognized by Mr. Spence when passing his shop.

THE Hon. John Collier is to paint portraits of the Lord Chancellor and the Speaker of the House of Commons for the Benchers of the Inner Temple.

A GRANT has been made by the Essex Archaeological Society for excavating the remarkable Roman building recently discovered on Mersea Island, south of Colchester. Circular in shape, and about 70 feet in diameter, this structure is apparently unique in character. West Mersea Church is believed to stand on the site of a Roman villa, and there seem to have been others about the mouth of the Colne.

THE decease is announced of Dr. Sparrow Simpson, the amiable and learned librarian of St. Paul's Cathedral, to the illustration of the annals of which so much of his time was devoted. In 1873 he printed a quarto volume containing the 'Registrum Statutorum et Consuetudinum' of his cathedral; and he edited for the Camden Society 'Documents illustrating the History of Old St. Paul's.' In 1881 he published 'Chapters in the History of Old St. Paul's,' and eight years later 'Gleanings from Old St. Paul's,' and in 1894 he brought out yet another volume, 'St. Paul's Cathedral and Old City Life,' completing, as he termed it, "a trilogy." He also bestowed much attention on the history of the City parishes of which he was rector. 'The History and Legend of St. Vedast' he published ten years ago, and, in conjunction with his daughter, he privately printed another learned monograph on the same subject only last year. The volume overflows with matters of antiquarian interest.

It is proposed to form an antiquarian society for Nottinghamshire, to be called the "Thoroton Society," after Robert Thoroton, who published

his history of the county in 1677. The society will endeavour to print ancient records relating to the county and an annual volume of transactions. Four dukes (including the Lord Lieutenant), two earls, one bishop, four barons, three baronets, besides the Dean of St. Paul's, the Mayor and Sheriff of Nottingham, and many of the local clergy and gentry, have agreed to join, and when two hundred members have been secured, an entrance fee is threatened. Lord Hawkesbury and Mr. W. P. W. Phillimore are the provisional honorary secretaries.

THE French journals record the death of M. Edmund Charles Yon, the able and sympathetic painter in water colours of many brilliant and delicate landscapes, who was born in 1843 at Montmartre, Paris, and began life as an engraver, but contributed to not fewer than thirty Salons capital views of the Seine and Oise and similar themes. For these he obtained a Medal of the Third Class in 1875, one of the Second Class in 1879, the Legion of Honour in 1886, and a Gold Medal in 1889. He was a pupil of Pouget and Lequien, and, besides his productions in water colours, painted much in oil, e.g., his 'L'Eure à Acquigny,' in the Luxembourg till 1889, when it was replaced by 'Le Pont Valentré à Cahors,' which is there now. To the last Salon he sent 'Le Port de Cassis-sur-Mer' and 'Automne, vallée de la Somme.' Some of his works were exhibited in London.

THE death is announced of M. Henri Guérard, a very accomplished etcher of still-life, fans, bric-à-brac, orfèverie, and the like, besides pictures. He was born in Paris, obtained a Third-Class Medal in 1882, and the Legion of Honour in 1893. Many of his plates have enriched the *Gazette des Beaux-Arts*. He was president of the Society of Peintres-Graveurs.

NEWS from Crete reports that the museum of the Greek Syllogos at Candia is in serious danger owing to the present disturbances. Amongst its last acquisitions there are some archaic terra-cotta *pitthoi* with figures in relief of mythological character, being the most remarkable pieces of this kind which have been found on Greek soil. They are still unedited, and their destruction would be a loss for archaeological science.

AT Konjica, in Herzegovina, the discovery has been made of a sanctuary of Mithras, the first which has come to light in the Balkan peninsula. In the middle of it is an altar of common stone, bearing on its larger surfaces two reliefs, which give us an interesting specimen of the Roman imperial art in this remote province. The scenes represented are the bull going to the sacrifice on one side, and the ritual banquet on the other.

WE are indebted to Mr. Lefèvre for an opportunity of correcting an error common in France as well as in this country, to the effect that the birthday of Mlle. R. Bonheur is the 22nd of March. On her own authority it should be given as the 16th of March, 1822. The error is due to the neglect of the illustrious artist's parents, who omitted to notify the event in question to the Maire of the village in which she was born until six days afterwards. Our readers will be glad to hear that Mlle. Bonheur is in the enjoyment of excellent health, and works with unabated zeal.

THE Museum of Bari has recently acquired a remarkable example of antique silver work in the form of a circular dish, having in the centre a group of two figures—a man standing with one foot raised on a rock and facing a seated female figure; they are in high relief. Round the edge of the plate are arranged eighteen masks. The underside of the dish is covered with scroll ornament of an elegant pattern, the ornament, together with the figures, being plated with gold. The art is that of Magna Græcia and of a period probably earlier than the objects of the Bosco Reale find.

MUSIC

THE WEEK.

QUEEN'S HALL.—Lamoureux Concerts. Promenade Concerts. Herr Felix Mottl's Concerts.

RESUMING our record of last week's Lamoureux Concerts, we have first to speak of that of Thursday afternoon. In this French music was solely represented by Berlioz's Overture to 'Benvenuto Cellini,' which, of course, was brilliantly played. There was nothing remarkable about the interpretation of Schumann's Symphony in D minor; and Wagner's Prelude to 'Parsifal' and the "Forest Murmurs" from 'Siegfried' went somewhat tamely. Weber's 'Invitation à la Valse' as orchestrated by Berlioz concluded the concert.

The second and most important of the novelties in the past series of concerts, a Pianoforte Concerto by M. Saint-Saëns, in F, No. 5, was produced on Friday evening. It was composed at the commencement of last year, when the composer was in Egypt, and was first played on June 2nd at the Paris Salle Pleyel to celebrate the fiftieth anniversary of the musician's first appearance as a pianist. It will, of course, be wise to speak with caution concerning an elaborate new work by such a master as Saint-Saëns, but it may be said with safety that there is much to admire in the Concerto in F, particularly in the middle movement, the description of which shall be given in French in the composer's own words:—

"La seconde partie est un façon de voyage en Orient, qui va même, dans l'épisode en fa dièse, jusqu'en Extrême Orient. Le passage en soi est un chant d'amour nubien que j'ai entendu chanter par les bateliers sur le Nil alors que je descendais le fleuve en débauché."

This section is charming, and the others show cleverness of no ordinary kind. We will not venture to say more at present. Perhaps it is not too much to hope that M. Saint-Saëns may at no distant date revisit London, and let us hear the concerto from his own fingers. The executant on the present occasion was M. Louis Diémer, who played with the utmost refinement and delicacy, evidently understanding all that was required of him. The symphony was Beethoven's in F; and after a familiar selection from 'Die Meistersinger,' an extraordinarily exhilarating performance of the Marche Hongroise from Berlioz's 'Faust' brought the concert to an end.

The final performance for the present took place on Saturday afternoon, French music being somewhat strongly represented. M. Vincent d'Indy's 'Wallenstein's Camp,' the first movement of a symphony, is undoubtedly exceedingly clever, but somewhat rhapsodical. The Serenade from M. G. Charpentier's suite 'Impressions d'Italie' grows upon acquaintance. It is a delicious piece of writing, and the viola *obbligato* part was played—as it was last year—to perfection by M. Bailly. Surely at no distant date the public should be permitted to hear the entire suite. The prelude to the scene "The Flight into Egypt" from Berlioz's unaccountably neglected oratorio 'The Childhood of Christ' was also introduced, but it is ineffective without the context. Weber's Overture to 'Der Freischütz,' Wagner's Prelude to 'Tristan und Isolde' with Hans

von Bülow's ending, and the Bayreuth master's rather feeble 'Philadelphia Centennial March' completed the programme. It is pleasant to learn that Mr. Robert Newman has arranged for another series of Lamoureux Concerts, to take place in November next.

The novelty at last Saturday's Promenade Concert was the Prelude to an opera called 'Evanthia' by Paul Umlauf, a composer born at Meissen in 1853, and musically educated at the Leipzig Conservatorium, where he took high honours. We believe some of his songs have been heard here, but 'Evanthia' appears to be his most important work to the present time. The prelude shows Wagnerian tendencies and is somewhat loosely constructed, but the themes are not wanting in melodic attractiveness, and the scoring is tasteful. There was much that was good in the performances under Mr. Henry Wood of Dvorák's fiery 'Carnaval' Overture, Mozart's to 'Die Zauberflöte,' and Ambroise Thomas's to 'Mignon,' and also of Liszt's 'Rhapsodie Hongroise' in F, No. 1, and the 'Walkürenritt.' To-night's concert will be the last of the season.

The popular success of Herr Felix Mottl's concert on Tuesday evening was in a measure unexpected. A programme illustrating "The Development of the Overture" could not fail to be instructive and interesting to students; but that the general public should assemble in numbers sufficient to fill the Queen's Hall for the purpose of hearing ten overtures, from Handel to Wagner, was at once surprising and gratifying. Commencing with Handel's Overture to 'Agrippina,' Herr Mottl passed to Gluck's 'Iphigenie en Aulide,' Mozart's 'Die Zauberflöte,' and Beethoven's 'Leonora,' No. 3. He then turned to the modern romantic school, and introduced in succession Weber's 'Der Freischütz,' Mendelssohn's 'Hebrides,' Berlioz's 'King Lear,' and Wagner's 'Der Fliegende Holländer,' 'Tannhäuser,' and 'Die Meistersinger.' This is a fairly good list, but it is by no means perfect. It is difficult to perceive why three overtures of Wagner should have been included, and Schubert, Schumann, and Brahms left out in the cold. But as the concert was so successful, perhaps Herr Mottl will see his way to give another of a similar kind next season, but with a revised programme. The performances on Tuesday were for the most part of a really high degree of excellence. There were a few slips, but only of a trifling character. At the next concert, on April 13th, Beethoven's Choral Symphony will be performed, with a contingent of two hundred singers from Leeds.

'LES TROYENS À CARTHAGE.'

THE performance of 'Les Troyens à Carthage,' under the conductorship of Mr. F. H. Cowen, at the twelfth subscription concert of the Liverpool Philharmonic Society on Tuesday evening, March 30th, reminds musicians of a composer who, during his lifetime, was never properly appreciated, and of his music-drama 'Les Troyens,' which, with the exception of its production, under Herr Felix Mottl, at Carlsruhe, has been most unduly neglected. If it had been weighed in critical, we may perhaps say Wagnerian, balances and found utterly wanting, then there would be some

excuse for ignoring it; but such has not been the case. Only a few enthusiasts went from London to Carlsruhe to attend the performances both in 1890 and 1893; thus the work is practically unknown here. It was a happy thought on the part of Mr. Cowen to give the last three acts, known as 'Les Troyens à Carthage,' for even a concert performance shows how interesting much of the music is on its own account; while many a page less attractive leads one to suspect that it only needs the stage to give it life and meaning. I cannot for a moment conceive that any reasonable objection will be raised to this form of presenting the work, for are not Wagner's music-dramas every day exposed to similar or even worse treatment—since only excerpts are given? Let us take what we can get, and be thankful for it. As to playing only the second part, or, if one must be precise, the last three acts, of 'Les Troyens,' that need cause no uneasiness, for the slight connexion between the two parts is made good by means of the famous Trojan March, connected with the bringing within the walls of Ilium of the *moles equi* which caused such dire calamity. Thus are explained the sounds of the Trojan March, *dans le mode triste*, which are heard as Æneas and his shipwrecked comrades present themselves before Queen Dido. Berlioz himself, for the production of 'Les Troyens à Carthage' at the Théâtre Lyrique in 1863, even wrote a special brief prologue, giving, in addition to the march, a picture of the dreadful scenes after the Greeks had taken possession of the doomed city. The music drama was curtailed in Paris by M. Carvalho, partly on account of the difficulty and expense of mounting the whole work, and partly, no doubt, lest it should weary an audience unaccustomed to such high-class dramatic music. At Liverpool length may have had something to do with the curtailment, but the thoroughly dramatic character of the music, as necessitated by the action, which renders it unsuitable for the concert-room, was probably the real reason for omitting the first two acts.

Act III. (first of 'Les Troyens à Carthage') opens with a stately chorus sung by the populace in praise of their queen. The music reminds one somewhat of Gluck, somewhat of Handel. It is broad and massive, and the Liverpool Carthaginians rendered full justice to it. After an interesting duet between Dido and sister Anna, in which the accompaniment plays an important part, the Trojan warriors present themselves before the queen and offer gifts. Ascanius hands over precious relics—the "jewelled crown of Hecuba" and the "veil of Helen." Announcement is made that Iarbas (*despectus Iarbas*) is approaching at the head of a large army. Æneas dons his helmet and is ready to fight for the queen. The music is exciting, especially the hero's war song, which is afterwards taken up by the chorus.

At the return of the victorious chief a *fête* is held in his honour. Here we have two delicious *airs de ballets*, containing delicate themes, wonderfully varied rhythms, and sparkling orchestration. These are followed by a strange, quaint "Pas d'Esclaves Nubiennes," with Eastern tonality and Eastern colouring; the composer has wisely made it very short. Before the *fête* is over Dido has fallen in love with Æneas, and he with her. After a clever quintet showing power of characterization follows the septet, which, even when the work practically failed as produced at the Théâtre Lyrique, caused a favourable impression. It is simply lovely: the tender, mournful melody of the voices is supported by most delicate orchestration. The composer is here in fine dramatic vein: he does not dwell on the situation (the voices are singing of gentle night and of the faint distant sound of ocean), but passes on without break—thus preventing any vulgar disturbing applause—to another gem, the love duet between Dido

and Æneas concert admirably the dramatic movement in her shelter

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and Æneas. This could be transplanted to the concert-room and yet make good effect; the admirable manner in which it is led up to, and the dramatic way in which the soft sounds are interrupted by the appearance and solemn voice of Mercury, would, however, be lost.

The celebrated "Chasse Royale," an orchestral movement depicting first the sounds of nature in her gentlest mood, and then a terrific storm, during which Dido and Æneas are seen seeking shelter in a grotto,

Speluncam Dido dux et Trojanus eandem
Deveniunt,

is an astonishing piece of programme music. When heard recently in the concert-room at the Queen's Hall at a Colonne concert, and as a single excerpt, it seemed to produce very little effect. Here, however, at Liverpool, where it was admirably interpreted by the orchestra in its proper place, it seemed far more attractive. Nevertheless, it loses; with stage effects the music is quite wonderful. The quaint sailor's song "O peaceful valley" deserves mention. The closing scene between Dido and Æneas ere he leaves her is of great dramatic interest, and so, too, is the closing scene of her death, so impressive on the stage.

The solo vocalists were Madame Marie Duma (Dido), Mrs. K. Fisk (Anna), Miss G. Izard (Ascanius), and Mr. Lloyd (Æneas), while Mr. Douglas Powell and Mr. H. Jones doubled some of the less important parts. The gentlemen entered far more into the spirit of their parts than the ladies, Mr. Lloyd singing magnificently. The chorus was excellent; orchestra and conductor deserve all possible praise. The work was thoroughly well received.

MUSICUS.

Musical Gossip.

DR. HUBERT PARRY'S splendid Gloucester oratorio 'Job' was performed for the first time at the Albert Hall by the Royal Choral Society on Thursday evening last week. The composer conducted in person, and an excellent performance was secured. Mr. Henschel, as may be supposed, did the fullest justice to the part of the patriarch, his efforts being equal to his impersonation of the titular part in the same composer's oratorio 'King Saul.' Two of the artists, namely Miss Anna Williams and Miss Ada Crossley, were unfortunately unable to appear, but their places were adequately filled by Miss Esther Palliser and Madame Emily Himing. Mr. Iver McKay was Satan, Mr. Daniel Price the Narrator, and Miss Hilda Foster the Shepherd Boy. Spohr's 'Last Judgment' was performed previous to 'Job.' The rendering, under Prof. Bridge, was exceedingly good.

A SCHUBERT programme was arranged for the concert of the Royal Artillery Band at the Queen's Hall on Friday afternoon last week under Cavaliere L. Zaverthal. The scheme consisted entirely of works by Schubert, including the Unfinished Symphony and a selection from the 'Rosamunde' music. The band was quite up to its usual level of excellence.

AMONG the concerts of last week was one given by Miss Doris Dalton in St. James's Hall on Friday afternoon. Miss Dalton is an accomplished violinist with a good tone and a refined style.

A STRONG programme was provided at last Saturday's Popular Concert. It included Beethoven's String Quintet in c, Op. 29, and Bach's Double Concerto in d minor for violins, played, as on many previous occasions, by Lady Halle and Herr Joachim. Beethoven's Sonata in a for piano and violin, Op. 30, No. 1, concluded the scheme, Miss Fanny Davies being the pianist. She chose as her solo three of Couperin's clavecin pieces. Mr. Hugo Heinz was the vocalist.

MONDAY'S scheme was not quite so attractive. The concerted items were Mendelssohn's Quartet

in d, Op. 44, No. 1, and Mozart's masterly Divertimento in e flat for string trio, dating from the year 1788, when he wrote his three last and greatest symphonies. Miss Muriel Elliot gave a neat and refined rendering of Beethoven's not very interesting Sonata in f sharp, Op. 78, and Mrs. Hutchinson was heard to advantage in Nos. 4 and 5 of Cornelius's interesting 'Brautlieder.'

MR. RENÉ ORTMANS would seem to have a mission to produce the works of the French composer César Franck. At his concert a year ago he introduced a Pianoforte Quintet in f minor, and last Saturday his programme in the Queen's Small Hall was headed by a String Quartet in d from the same source. The general tone of this work is gloomy and restless, though it shows the hand of a first-class musician. There was nothing in the interpretation to call for remark. Schumann's Pianoforte Quintet in e flat, Op. 44, was included in the programme.

The second vocal recital of Madame Blanche Marchesi took place in St. James's Hall on Tuesday afternoon. This almost incomparable artist sang in three languages, among the composers represented being Gluck, Charpentier, Chaminade, Brahms, Schumann, Fauré, Widor, and Wagner. It is not the quality of her voice that makes the singing of Madame Marchesi so delightful, for, sooth to say, the *timbre* is not absolutely pure. But her method is irreproachable, and her singing affords an invaluable lesson to students. Further, she possesses the rare art of varying the "colour," as it is termed, of her tones, in accordance with the significance of the words. Her recitals are at once educational and enjoyable.

THAT sound and conscientious pianist Madame Frickenhaus played, perhaps, better than on any previous occasion at her recital at St. James's Hall on Wednesday afternoon. She gave an excellent performance of Brahms's early but fine Sonata in f minor, Op. 5, and a number of smaller pieces by various other composers. Madame Aimée Ferdinand and Miss Lilla Harrison contributed songs.

THE first concert this season of the Westminster Orchestral Society on Wednesday evening was a distinct success, although the programme did not contain any novelties. Goetz's Symphony in f is now too well known to need any further words of eulogium, and what is meant by the statement in the book of words that, except for a performance by the Philharmonic Society in 1891, the work "has been apparently unheard of in the English metropolis," it is difficult to say. An admirable rendering of Max Bruch's beautiful Violin Concerto in g minor, No. 1, was given by M. Duloup. Mr. Walter Macfarren conducted his Overture to 'Othello,' and the concert ended with Schubert's Overture to 'Alfonso and Estrella.' Miss Jessie King was the vocalist. Mr. Stewart Macpherson's orchestra is now in capital condition, and capable of undertaking any music, however difficult.

THE Carl Rosa Company has made arrangements with Messrs. Ricordi for the production in English of Puccini's highly successful opera 'La Bohème,' and it will probably be heard for the first time in Manchester very shortly.

It will be noted that there will be an orchestral concert at the Queen's Hall next Friday evening, at which M. Paderewski will play Schumann's Concerto and Liszt's in e flat. Orchestral items will be rendered by the Queen's Hall band under Mr. Henry J. Wood.

To judge by report—but, of course, too much reliance should not be placed upon it—Mr. Isidore de Lara's new opera 'Moïna,' to which we recently referred, has proved highly successful at Monte Carlo. Whether it will prove acceptable to the English public remains to be seen.

PERFORMANCES NEXT WEEK.

- SCV. Queen's Hall Orchestral Concert, 8.30.
— National Sunday League, 7, Queen's Hall.
— Queen's Hall String Quartet Concert, 7.30.
MON. M. J. A. Hugo's Recital, 8, St. James's Hall.
— Miss Rosa Green's Concert, 8, Queen's Hall.
— Stock Exchange Orchestral Society's Concert, 8, Queen's Hall.
— Popular Concert, 8, St. James's Hall.
TUES. Concert at Trinity College, 8.
— Mr. Edwin Holland's Matinée Musicale, 3, Queen's Small Hall.
— Bach Choir Festival, 'St. Matthew' Passion Music, 7.30, Queen's Hall.
WED. Mr. Philip Cathie's Violin Recital, 3, Queen's Hall.
— Philharmonic Concert, 8, Queen's Hall.
THURS. Bach Choir Festival, Miscellaneous Programme, 8, Queen's Hall.
FRI. Mr. W. C. Pepper's Concert, 8, Steinway Hall.
— Paderewski Orchestral Concert, 8.30, Queen's Hall.
SAT. Bach Choir Festival, the Mass in a minor, 2.30, Queen's Hall.
— Mozart Society's Historical Recital, 3, No. 26, George Street, Hanover Square.
— Crystal Palace Concert, 8.
— Popular Concert, 8, St. James's Hall.

DRAMA

THE WEEK.

CRITERION.—'The Physician,' a Comedy in Four Acts. By Henry Arthur Jones.
ST. JAMES'S.—'The Princess and the Butterfly,' or, the Fantastics, a Comedy in Five Acts. By A. W. Pinero.

THAT serious plays by the two dramatists to whom we are told to look for the regeneration of our stage should, in these days of farce and musical drama, have been produced within a week at West-End theatres must be regarded as of happy significance. In spite of the anxiety of a large section of playgoers to be amused rather than stirred, a taste for dramatic situation and contrast is inherent in human nature, and the apparent indifference exhibited of late to the highest class of work is attributable rather to inadequacy of supply than to infidelity or flagging interest on the part of the public. It remains true as heretofore that

Quand on n'a pas ce qu'on aime
Il faut aimer ce qu'on a.

Neither Mr. Jones, however, nor Mr. Pinero is seen in his latest play quite at his best. 'The Physician' probes our nature less dexterously than did 'Michael and his Lost Angel,' and 'The Princess and the Butterfly' has not the literary aroma of 'The Benefit of the Doubt.' Nothing is, however, further from our wishes than to crab the efforts of our younger dramatists by comparing their present with their past, and of other work of the class there is little or none to set up against them. The worst thing with which 'The Physician' is to be charged is that it is sombre and even a little painful. Mr. Jones has so far yielded to the general craving for the music of the carillon as to provide a happy termination. Had he done otherwise, who would rebuke him for bringing before us the serious aspects of life, and forcing our attention to grim and, it may be, unanswerable problems? The moral disease Mr. Jones depicts is dipsomania. He shows us a youth not intrinsically too worthy or estimable, with every conceivable motive to conquer his infirmity, sinking, in spite of himself, into a shameful and dishonoured grave. With this man he contrasts a physician whom accident converts into his counsellor and his rival. Both men, the drunkard and the physician, love the same woman, a girl who is betrothed to the former, and is in complete ignorance of his weaknesses or delinquencies. Two questions, moral and social—to one of them a recent *cause célèbre* assigned a painful publicity—are thus raised. The latter is, of course, What are the obligations of secrecy involved in the relation between physician and patient? the former, which, though more dramatic in aspect, is practically identical, What is the moral respon-

sibility between the same men? If left to himself the diseased young reprobate Walter Amphiel will die. Is it the duty of Dr. Lewin Carey, his attendant, to hide his condition and to sustain him in so much vitality as will enable him to marry Edana Hinde, wreck her life, and leave probably by her a corrupt and tainted progeny? So far as regards the more serious aspects of this problem the answer may be left to others. The dramatist has painted the physician as himself burning for the possession of the woman who stands between the pair, and has made him loyal to the patient. This is well: the struggle that is presented is edifying and dramatic. Chance, who has no moral responsibility, disposes of matters. The girl learns of her lover's baseness, the lover himself dies, and the doctor wins his bride without any forfeiture of etiquette or of honour. On this painful theme, for painful it is, Mr. Jones has written a powerful play, which is likely to retain possession of the boards, and may stand beside all but his very best work. It is admirably played by Mr. Wyndham, Miss Marion Terry, and Miss Mary Moore, and constitutes, from the dramatic and the histrionic standpoint, a fine exhibition.

In the opening scenes a social satire, in the closing a work of pure fantasy, Mr. Pinero's new play at the St. James's is stimulating rather than convincing. It is not too shapely, moreover, the early action or absence of action being out of proportion with what follows. Not quite sure are we that the whole would not gain in significance as well as symmetry if the first two acts were compressed into one, and the exhibition of the follies of our gilded youth were excised. It is difficult to accept these as faithful pictures of any society, or to resist the conviction that they impart to the work an aspect of caricature which other portions do not present. Mr. Pinero's introduction is as long proportionately as that to a novel of Balzac's, and the space ordinarily sufficient for the entire action of a play is occupied by him before his audience has a glimmering of his purpose or meaning. In mentioning these things we are indulging in no complaint. Always bright, caustic, original, and interesting, Mr. Pinero never allows us to be dispirited or dull. Long he may be, long we are sensible that he is, but he is never tedious. "What did you think of my sermon?" asked, according to a venerable "chestnut," a light-hearted curate of his new vicar. "It was short," was the reply. "Yes, I am determined not to be tedious," continued the youth, only to be met with the growl, "But you were tedious." The revival of this long-slumbering joke, if such it be, serves to uphold the theory that *length* and *tedium* are not interchangeable terms. There was not a moment when a sense of weariness was felt. It speaks, indeed, volumes for Mr. Pinero's talent that we were sorry when his play, long as it was, was ended. Still it is not his best work. Its advocacy is ingenious rather than convincing, and it maintains a thesis rather than educes a lesson. So far as it deals with the question of years in love affairs, it puts forward views that we accept for the sake of the argument, but for that sake only, and it all but gives to exceptions the

force of rules. It may be, and often is, the case that a ripe, courteous, reflecting man of middle age will win the love of a woman whom the vaunting, cavalier, self-complacent proceedings of adolescence fail to please. There is a tendency, we are told, though on dubious authority, on the part of the woman of forty years to pine for the energy and passion of youth. Mr. Pinero shows us the marriage of the matron of forty with the youth of twenty-seven. He does not thereby disprove the wisdom of Orsino's counsel—

Let still the woman take
An elder than herself.

The marriage of Mr. Pinero's hero, a staid, somewhat cold-blooded man of forty-five, with an impulsive gipsy of nineteen is a more familiar experiment, not necessarily unwise, but seldom unattended with risk. Before the opinion apparently held by the dramatist is established we want a sequel, and the best thing we can say is that we should be content to have it. Should Mr. Pinero say that he is upholding no view, the defence would not be quite satisfactory, since the entire action seems to point the moral that "youth is vain" and frivolous and selfish, and that, in a sense other than that intended by Molière,

Du côté de la barbe est la toute puissance.

Still, we have no quarrel whatever with Mr. Pinero, and are quite content to take what he gives. In saying that the work is not his best we are judging him by the highest standard, himself. We can credit him, however, with no greater accomplishment in this instance than having given us an agreeable, intellectual, disputacious, and rather nondescript entertainment, which is so good we would fain have it better. His fourth act is quite delightful, and stirs the pulses of the public. There is a very obvious lesson in that which we commend to Mr. Pinero. The acting is creditable to English art. Four performances stand out conspicuous in excellence, though in one case at least the author is, perhaps, more responsible than the exponent. These are the Sir George Lamont of Mr. Alexander, the Mr. St. Roche of Mr. Esmond, the Lady Ringstead of Miss Rose Leclercq, and the Fay Zuliani of Miss Fay Davis. Other parts are prettily played, and the *mise en scène* constitutes an attraction in itself. Miss Neilson as the Princess of Pannonia is not quite at her best. It is, perhaps, scarcely fair to call on her to play a woman of forty.

Dramatic Gossip.

In 'The Seats of the Mighty,' with which on the 28th of April it is hoped Her Majesty's Theatre will open, Mr. Tree will repeat his performance of Doltaire given in America. Mrs. Tree will play the part of Madame Courнал, first taken by Miss Janette Steer, who will now appear as Madame de Pompadour. Mr. Lewis Waller will be once more Capt. Moray, and Mr. Lionel Brough, Gobard.

Soon after the opening of Her Majesty's Theatre Mr. Tree will produce at an afternoon representation 'Chand d'Habits,' a one-act musical play without words by M. Catulle Mendès, with M. C. Séverin in his original part of Pierrot, Madame Zanfretta as the heroine, a leading dancer at the Opera, Mr. C. Lauri as the Marchand d'Habits (Old Clo'), and M. Zanfretta as the Vicomte.

The performance of 'Madame Sans-Gêne' at the Lyceum is now fixed for next Saturday. It is to be hoped that no further postponement will be rendered necessary.

MISS JULIA ARTHUR, who in consequence of a sprain has been absent from the bill at the Lyceum, has resumed her part of Lady Anne, taken during her absence by Miss Lena Ashwell.

An appearance of abrupt stoppage was presented by the withdrawal of 'Nelson's Enchantress' from the Avenue. In fact, however, Mr. Forbes Robertson's engagement at Dublin (where he has since appeared) had long been fixed, and if the representations of the play had continued another Nelson would have had to be found.

THE AVENUE THEATRE will, it is said, reopen shortly with a farcical comedy by Mr. G. Mayer.

Mlle. JEANNE MAY promises a four weeks' season at the Royalty, to begin next month. Her repertory will include 'Pauvre Enfant,' a comedy of her own composition.

An attempt is being made to secure a London theatre for the presentation of the Manchester revival of 'Antony and Cleopatra.'

ON APRIL 17th the Strand Theatre will witness the reproduction, by Mr. Arthur Bourchier, of 'The Queen's Proctor,' first seen at the Royalty. Miss Violet Vanbrugh will resume her original part of Stella.

THE programme put forward by Mr. Benson for what is called the Shakespeare week at the Memorial Theatre, Stratford-on-Avon, consists of 'The Tempest,' 'The Merry Wives of Windsor,' 'As You Like It,' 'Henry V.,' and 'Romeo and Juliet.'

'THE DAUGHTERS OF BABYLON' will be withdrawn on Saturday next from the Lyric, and the house will remain closed until the 17th, to reopen with 'The Manxman.'

'LOST, STOLEN, OR STRAYED,' a piece by Mr. Cheever Goodwin, which has been favourably received in America, is in rehearsal at the Duke of York's.

THE centenary of the birth of Alfred de Vigny was celebrated at the Comédie Française by the recital of various verses of his, and a performance of a one-act trifle by him, 'Quitte pour la Peur.'

MR. FAIRMAN ORDISH writes:—

"The announcement of Sir Walter Besant's forthcoming plea for a Shakespeare celebration chimes in very happily with a scheme which has been initiated with a similar object. It is proposed that the committee which is reorganizing the London Topographical Society should, after the election of the Council of the new society, be formed into a special committee for making arrangements for a celebration of Shakespeare's connexion with London. Hitherto the intimate relation between Shakespeare and London, where he lived and accomplished the work of his life, has been singularly overlooked. The committee will consider steps to be taken (a) to secure the erection of a suitable Shakespeare memorial in London, (b) to organize a yearly commemoration of the poet's birthday in London. Should these objects commend themselves to Sir Walter Besant, we may, perhaps, hope that he will confer the power of his name and pen upon this movement. London is, in a sense, the centre of the English-speaking race, and it may be suggested that a successful celebration here might call into existence similar movements in Britain beyond the seas. This offers itself as a practical means towards a simultaneous celebration in all parts of the world."

Mr. Ordish's book, we may add, on 'Shakespeare's London' is now in the printer's hands. The book is an account, not only of London in Shakespeare's time, but of the Elizabethan stage.

A CORRESPONDENT writes:—

"I notice in your 'Dramatic Gossip' you mention that Phelps played in 'Julius Caesar' in 1846. May I mention that Phelps also played the character of Brutus in 'Julius Caesar' during his season at Sadler's Wells, 1856-57, and that I am one of the few that saw him enact that character?"

TO CORRESPONDENTS.—G. E.—C. E. S.—W. T. W.—received.

F. L.—No review has appeared.

No notice can be taken of anonymous communications.

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